

A History Of Western Musical Aesthetics

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A History Of Western Musical

Western music, music produced in Europe as well as those musics derived from the European from ancient times to the present day.

Western music | Britannica

Claude V. Palisca, late professor of music at Yale University, began his collaboration on A History of Western Music with the Third Edition. Among his many publications are a history of Baroque music and a collection of scholarly essays on Italian Renaissance music. Page 1 of 1 Start over Page 1 of 1

A History of Western Music: Amazon.co.uk: Burkholder, J ...

Clear, comprehensive and authoritative text that places every musician, work and genre discussed in its context in the history of music and Western culture. This edition uses sidebars and timelines to highlight important events and music. A great addition to any musician's—or anyone else's—library, student or otherwise.

A History of Western Music: Amazon.co.uk: J. Peter ...

The history of Western music is primarily rooted in Greek and Roman antiquity, though music existed in virtually every culture long before this. Nevertheless, music was an important part of the...

Western Music: History & Timeline - Video & Lesson ...

Western Music refers to those cultures whose music system is based on the philosophy and science of Pythagoras and his school. The Ancient Greeks were the first European culture to investigate the science of acoustics using mathematics and simple scientific laboratory instruments like the monochord.

Western Music History - Wikibooks, open books for an open ...

Taruskin has written an enormous work on Western Music. It covers the whole literate tradition, beginning in the middle ages, right until the early 21st century. The ambit of his knowledge of Western, mainly European, art music is enormous. He has written down a lot of it in this set of books.

Oxford History of Western Music: (5 Vol set): Amazon.co.uk ...

An abridged history of Western Music, performing "What a Wonderful World" in 16 different genres. cdza. We create musical video experiments. New video every ...

An Abridged History of Western Music in 16 Genres - YouTube

In the history of "Western music," most historians generally agree on the existence of at least six different periods of musical history over the last 1000 to 1500 years. 4. These periods musical history are abstract concepts, formed in retrospect, decades or hundreds of years after the fact.

Periods of Western Musical History - SlideShare

The 6 musical periods are classified as Medieval, Renaissance, Baroque, Classical, Romantic, and 20th/21st Century, with each fitting into an approximate time frame. Medieval (1150 – 1400) Though we can assume that music began far before 1150, the Medieval period is the first in which we can be sure as to how music sounded during this time.

Musical Periods: The History of Classical Music ...

Music history is the distinct subfield of musicology and history which studies music (particularly Western art music) from a chronological perspective.

History of music - Wikipedia

Burgh (2006), suggests that the roots of Western classical music ultimately lie in ancient Egyptian art music via cheironomy and the ancient Egyptian orchestra, which dates to 2695 BC. The development of individual tones and scales was made by ancient Greeks such as Aristoxenus and Pythagoras.

Classical music - Wikipedia

Synopsis In a shift of emphasis, A History of Western Music places people making choices at the centre of the story, not as peripheral figures in the evolution of musical works and styles.

A History of Western Music: Amazon.co.uk: Grout, Donald J ...

The Cambridge History of Music is a new group of reference works concerned with significant strands of musical scholarship. The individual volumes are self-contained and will include histories of music examined by century as well as histories of opera, music theory and American music.

The Cambridge History of Music

A good introduction to the history of Western music, assuming that by "Western" they mean "mostly white men." Still, a good starting point from which to dive off into bits of musical history that were whitewashed or carefully curated over, not just in this book but in most histories of Western music.

A History of Western Music by J. Peter Burkholder

Western classical music history is traditionally understood as beginning with plainchant (also called "Gregorian" chant), the vocal religious practice of the Roman Catholic Church.

SUMMARY OF WESTERN CLASSICAL MUSIC HISTORY

Gregorian chant is the central tradition of Western plainchant, a form of monophonic, unaccompanied sacred song in Latin (and occasionally Greek) of the Roman Catholic Church. Gregorian chant developed mainly in western and central Europe during the 9th and 10th centuries, with later additions and redactions.

Gregorian chant - Wikipedia

The first studies of Western musical history date back to the middle of the 18th century. G.B. Martin published a three volume history titled Storia della musica (History of Music) between 1757 and 1781. Martin Gerbert published a two volume history of sacred music titled De cantu de musica sacra in

1774.

Music history - Wikipedia

Western music refers to all music born in the Western world, including Europe. Records of this music exist that date back well over 1,000 years. Although genres, styles and language have changed through the centuries, the five main elements contained within comprise the foundation of Western music as we know it.

The Characteristics of Western Music | Our Pastimes

For an integrated picture one must resort to a history of the subject, to which there are two approaches. The slow hard road is exemplified by Taruskin, Oxford History of Western Music: (5 Vol set), with its huge wealth of detail and large number of supporting examples.

"The narrative of A History of Western Music naturally focuses on the musical works, styles, genres and ideas that have proven most influential, enduring and significant - but it also encompasses a wide range of music, from religious to secular, from serious to humorous, from art music to popular music, and from Europe to the Americas."--Publisher's description.

The definitive survey, combining current scholarship with a vibrant narrative. Carefully informed by feedback from dozens of scholars, it remains the book that students and teachers trust to explain what's important, where it fits, and why it matters. Peter Burkholder weaves a compelling story of people, their choices, and the western musical tradition that emerged. From chant to hip-hop, he connects past to present to create a context for tomorrow's musicians.

Among the fine arts music has always held a paramount position. "Musical training is a more potent instrument than any other, because rhythm and harmony find their way into the inward places of the soul, " wrote Plato. From the "music of the spheres" of Pythagoras to the "Future Music" of Wagner, from churches, courts, cathedrals, and concert halls to amateur recitals, military marches, and electronic records, music has commanded the perpetual attention of every civilization in history. This book follows through the centuries the debates about the place and function of music, the perceived role of music as a good or bad influence on the development of character, as a magical art or a domestic entertainment, and as a gateway to transcendental truths. Edward Lippman describes the beginnings of musical tradition in the myths and philosophies of antiquity. He shows how music theory began to take on new dimensions and intensity in the seventeenth century, how musical aesthetics was specifically defined and elaborated in the eighteenth century, and how, by the nineteenth century, music became the standard by which other arts were judged. The twentieth century added problems, pressure, and theories as music continued to diversify and as cultures viewed each other with more respect.

The definitive history of Western music, now with Total Access. Combining current scholarship with cutting-edge pedagogy, the Ninth Edition of A History of Western Music is the text that students and professors have trusted for generations. Because listening is central to music history, the new Total Access program provides a full suite of media resources—including an ebook and premium streaming recordings of the entire Norton Anthology of Western Music repertoire—with every new text. Combining thoughtful revisions—particularly to chapters on the twentieth and twenty-first centuries—with exceptional media resources, A History of Western Music provides all the resources that students need in a text that will last a lifetime.

The definitive survey, combining current scholarship with a vibrant narrative. Carefully informed by feedback from dozens of scholars, it remains the book that students and teachers trust to explain what's important, where it fits, and why it matters. Peter Burkholder weaves a compelling story of people, their choices, and the western musical tradition that emerged. From chant to hip-hop, he connects past to present to create a context for tomorrow's musicians.

"This book is the first history of musical emotion in any language. Combining intellectual history, music studies, philosophy and cognitive psychology, it unfolds a history of musical emotion across a thousand years of Western art music, from chant to pop. It affords a new way of analysing music, revealing the relationship between emotion and musical structure. The book also provides an introduction to the latest approaches to emotion research,

as well as an original theory of how musical emotion works. The book is disposed in two parts. Part 1 (chapters 1-4) comprises the theoretical foundation of the book. Part 2 (chapters 5-9) provides an historical narrative from medieval to contemporary music. Chapter 1 summarizes contemporary theories of emotion in general, and of musical emotion in particular, bringing together seminal philosophers and psychologists. Chapter 2 contains the core of the book's original thesis: that five basic emotions (happiness, sadness, anger, tenderness, and fear) constitute five categories of musical emotion throughout the common-practice period. Chapter 3 outlines a variety of complex musical emotions, such as wonder, nostalgia, envy, and disgust. Chapter 4 explores the historiography of emotion, including the seminal writings of Elias, Rosenwein, and Reddy. Part 2 of the book (chapters 5-9) explores a millennium of Western music in terms of shifting categories of emotion: from affections and passions through sentiments, emotions proper, to modern affect"--

The universally acclaimed and award-winning Oxford History of Western Music is the eminent musicologist Richard Taruskin's provocative, erudite telling of the story of Western music from its earliest days to the present. Each book in this superlative five-volume set illuminates-through a representative sampling of masterworks-the themes, styles, and currents that give shape and direction to a significant period in the history of Western music. Music in the Seventeenth and Eighteenth Centuries , the second volume Richard Taruskin's monumental history, illuminates the explosion of musical creativity that occurred in the seventeenth and eighteenth centuries. Examining a wealth of topics, Taruskin looks at the elegant masques and consort music of Jacobean England, the Italian concerto style of Corelli and Vivaldi, and the progression from Baroque to Rococo to romantic style. Perhaps most important, he offers a fascinating account of the giants of this period: Bach, Handel, Mozart, Haydn, and Beethoven. Laced with brilliant observations, memorable musical analysis, and a panoramic sense of the interactions between history, culture, politics, art, literature, religion, and music, this book will be essential reading for anyone who wishes to understand this rich and diverse period.

A book that will enable the reader to have a greater understanding of music's role in our lives, this is a comprehensive study of the history of music from antiquity to the modern era. This book makes its subject matter lively and engaging by including loads of information in a way that the reader can easily grasp with its clearly-written narrative, use of illustrations, information boxes, composer profiles, and generous quantities of interesting material, such as composers' letters and critic's reviews of music throughout the ages. A two-volume anthology and an eight CD set of carefully chosen musical scores are included with this book. This book maintains the traditional divisions of music history: Antiquity, Middle Ages, Renaissance, Baroque, Classical, Romantic, and Twentieth Century, all connected by themes such as texture, melody, harmony, rhythm, and composers, which allow the reader to compare and contrast the different elements of musical style throughout the ages.

A reference guide to musical instruments.

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