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Envisioning the intersections of photography and performance. This issue, a collaboration between Aperture and Performa, the nonprofit organization dedicated to exploring the critical role of live performance in visual art, takes a capacious approach to considering the intersections of photography and performance.. In the Words section, Tate curator Simon Baker traces the impulse to

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A dynamic mix of photographic work exploring

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questions of queer identity. This edition of Aperture presents a mix of new photographic work exploring questions of queer identity, as well as past figures and projects that are the subject of new research and curatorial work.. In the Words section, Critic Vince Aletti, art historian Richard Meyer, and photographer Catherine Opie reflect on the ...

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Aperture, a not-for-profit foundation, connects the photo community and its audiences with the most inspiring work, the sharpest ideas, and with each other—in print, in person, and online. Click here to see an interactive timeline which details the history of Aperture.

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Description Aperture has been showcasing the finest in creative photography since 1952. From acclaimed masters to new talent. Every issue of Aperture is made to last - with the highest quality printing and reproduction, the best paper, and a refreshing attention to detail in typography and design.

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Explores the contemporary history of Lebanon, scarred by civil war. Here, the author asks if and when experiences of a guerilla war can ever be documented.

Performing for the camera' examines how the photograph has both documented and developed our understanding of performance since the invention of the photographic medium. It engages with both the serious business of art and performance and the humour and

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improvisation of posing for the camera. Featuring many of the most compelling and experimental photographers in history, it explores the works by artists such as Yves Klein, Yayoi Kusama, Nadar, Merce Cunningham, Charles Ray, Boris Mikhailov, Samuel Fosso, Cindy Sherman, Keith Arnatt and Masahisa Fukase. Edited by curator Simon Baker, this book provides fresh insight into the inter-relationship between performance and photography. With over 300 illustrations, this is the definitive publication on two of the most popular and intriguing art forms of our time. Exhibition: Tate Modern, London, UK

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(18.02-12.06.2016).

This book presents the technology of millimetre waves and Terahertz (THz) antennas. It highlights the importance of moderate and high-gain aperture antennas as key devices for establishing point-to-point and point-to-multipoint radio links for far-field and near-field applications, such as high data-rate communications, intelligent transport, security imaging, exploration and surveillance systems. The book provides a comprehensive overview of the key antenna technologies developed for the mm wave and

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THz domains, including established ones – such as integrated lens antennas, advanced 2D and 3D horn antennas, transmit and reflect arrays, and Fabry-Perot antennas – as well as emerging metasurface antennas for near-field and far-field applications. It describes the pros and cons of each antenna technology in comparison with other available solutions, a discussion supplemented by practical examples illustrating the step-by-step implementation procedures for each antenna type. The measurement techniques available at these frequency ranges are also presented to close the loop of the antenna development cycle. In

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closing, the book outlines future trends in various antenna technologies, paving the way for further developments. Presenting content originating from the five-year ESF research networking program 'Newfocus' and co-authored by the most active and highly cited research groups in the domain of mm- and sub-mm-wave antenna technologies, the book offers a valuable guide for researchers and engineers in both industry and academia.

Synthetic aperture radar (SAR) is a well-known remote sensing technique, but conventional single-antenna SAR is inherently

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limited by the minimum antenna area constraint. Although there are still technical issues to overcome, multi-antenna SAR offers many benefits, from improved system gain to increased degrees-of-freedom and system flexibility. Multi-Antenna Synthetic Aperture Radar explores the potential and challenges of using multi-antenna SAR in microwave remote sensing applications. These applications include high-resolution imaging, wide-swath remote sensing, ground moving target indication, and 3-D imaging. The book pays particular attention to the signal processing aspects of

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various multi-antenna SAR from a top-level system perspective. Explore Recent Extensions of Synthetic Aperture Radar Systems The backbone of the book is a series of innovative microwave remote sensing approaches developed by the author. Centered around multi-antenna SAR imaging, these approaches address specific challenges and potential problems in future microwave remote sensing. Chapters examine single-input multiple-output (SIMO) multi-antenna SAR, including azimuth and elevation multi-antenna SAR, and multiple-input multiple-output (MIMO) SAR. The book details the

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corresponding system scheme, signal models, time/phase/spatial synchronization methods, and high-precision imaging algorithms. It also investigates their potential applications. Introductory Tutorials and Novel Approaches in Multi-Antenna SAR Imaging

Rigorous and self-contained, this is a unique reference for researchers and industry professionals working with microwave remote sensing, SAR imaging, and radar signal processing. In addition to novel approaches, the book also presents tutorials that serve as an introduction to multi-antenna SAR imaging for those who are new to the field.

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Modern airborne and spaceborne imaging radars, known as synthetic aperture radars (SARs), are capable of producing high-quality pictures of the earth's surface while avoiding some of the shortcomings of certain other forms of remote imaging systems. Primarily, radar overcomes the nighttime limitations of optical cameras, and the cloud- cover limitations of both optical and infrared imagers. In addition, because imaging radars use a form of coherent illumination, they can be used in certain special modes such as interferometry, to

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produce some unique derivative image products that incoherent systems cannot. One such product is a highly accurate digital terrain elevation map (DTEM). The most recent (ca. 1980) version of imaging radar, known as spotlight-mode SAR, can produce imagery with spatial resolution that begins to approach that of remote optical imagers. For all of these reasons, synthetic aperture radar imaging is rapidly becoming a key technology in the world of modern remote sensing. Much of the basic 'workings' of synthetic aperture radars is rooted in the concepts of signal processing. Starting with that premise, this

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book explores in depth the fundamental principles upon which the spotlight mode of SAR imaging is constructed, using almost exclusively the language, concepts, and major building blocks of signal processing.

Spotlight-Mode Synthetic Aperture Radar: A Signal Processing Approach is intended for a variety of audiences. Engineers and scientists working in the field of remote sensing but who do not have experience with SAR imaging will find an easy entrance into what can seem at times a very complicated subject. Experienced radar engineers will find that the book describes several modern

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areas of SAR processing that they might not have explored previously, e.g. interferometric SAR for change detection and terrain elevation mapping, or modern non-parametric approaches to SAR autofocus. Senior undergraduates (primarily in electrical engineering) who have had courses in digital signal and image processing, but who have had no exposure to SAR could find the book useful in a one-semester course as a reference.

"... collection of photographs assembled around a particular theme: in each image, the

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gaze of the subject is averted, the face obscured or the eyes firmly closed. The pictures present a catalog of anti-portraiture, characterized at first glance by what its subjects conceal, not by what the camera reveals. Amassed over the course of thirty years by New York collector W. M. Hunt, the collection includes works by masters such as Richard Avedon, Diane Arbus, Imogen Cunningham, William Klein, Robert Mapplethorpe, and Robert Frank as well as lesser-known artists and vernacular images." --book jacket.

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This issue of Aperture considers the natural world in the age of climate change, extreme weather, and dramatically politicized landscapes.

L'univers d'Oliver Sieber explore la contre-culture de groupes sociaux, jeunes pour la plupart, qui fréquentent des clubs où se produisent des formations musicales au style affirmé. De cette subculture, qui se vit à l'échelle de la planète, nous connaissons aujourd'hui la forme visuelle développée par ses propres membres et qui circule essentiellement par les réseaux sociaux.

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Toute l'intelligence du projet d'Oliver Sieber est de construire, à rebours de ces pratiques photographiques dominantes, un travail d'une grande rigueur esthétique et documentaire. Pour dessiner le portrait de ces multiples « tribus urbaines mondialisées », il a emprunté à diverses écritures photographiques : du studio à une forme de nature morte en passant par un journal, sorte d'errance photographique. Sociologique ou anthropologique, son approche doit beaucoup à son immersion au sein de cette contre-culture qui, sans s'opposer directement à la culture dominante développe une esthétique singulière

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à travers ses propres codes et rituels. Dans des vues aux cadrages rigoureux, Oliver Sieber a exploré les studios d'enregistrement « amateurs » où s'autoproduisent nombre de groupes à la lisière du circuit officiel des majors ; dans un studio qu'il installe devant les portes des salles de concert, il a réalisé une importante série de portraits couleur, à mi-chemin entre plan américain et plan rapproché ; et, enfin, il a déambulé dans les grandes métropoles qu'il a traversées pour en saisir dans l'instant, en noir et blanc, les ambiances. De cet entremêlement d'images surgit un univers

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complexe, déroutant, où, paradoxalement, l'attestation de la singularité cohabite avec l'instinct grégaire. Cette affirmation de l'individualité passe, sans doute de manière inconsciente, par des pratiques qui remontent à la nuit des temps - tatouage, piercing, scarification ou multiples manières de porter la coiffure - et sont généralement associées dans nos sociétés occidentales à des pratiques dites « primitives ». Au-delà de sa qualité photographique, le travail d'Oliver Sieber interroge ainsi la fonction de représentation à l'oeuvre dans nos sociétés contemporaines, enclines à normaliser nos

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manières d'apparaître dans l'espace social.

This Snapshots book will teach owners how to take great shots using their new Panasonic GX7 or GM1 camera. Users learn how to create the type of photos that inspired them to buy the camera in the first place. Featuring beautiful images; clear design; and a friendly knowledgeable voice, everything in the book is in service of creating a great image. Starting with the top ten things users needed to know about the camera, photographer Rob Knight carefully guides readers through the operating features. Owners get practical

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advice from a pro on which settings to use when, great shooting tips, and even end of chapter assignments. The book will also include coverage of shooting video. Both the GX7 and GM1, which have the same sensor and are similar in operation, will be covered. Significant new features: 16MP Live MOS sensor In-body image stabilization (works with any lens) Front and rear control dials Flip-up, 1024 x 768 pixel (2.3M dot equivalent) electronic viewfinder 3-inch tilting LCD 3-level focus peaking 1080 video at 60p/60i/24p in MP4 or AVCHD format Built-in Wi-Fi with NFC Magnesium-alloy frame

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1/8000 second max shutter speed, 1/320th flash sync speed Highlight and shadow curve adjustments Built-in pop-up flash The Panasonic GX7 is now available for MSRP \$999 (body only). The Panasonic GM1 is now available for MSRP \$749 (with kit lens)

Mutual Coupling Between Antennas A guide to mutual coupling between various types of antennas in arrays such as wires, apertures and microstrip patches or antennas co-sited on platforms Mutual Coupling Between Antennas explores the theoretical underpinnings of mutual coupling, offers an up-to-date

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description of the physical effects of mutual coupling for a variety of antennas, and contains techniques for analysing and assessing its effects. The book puts the topic in historical context, presents an integral equation approach, includes the current techniques, measurement methods, and discusses the most recent advances in the field. With contributions from noted experts on the topic, the book reviews practical aspects of mutual coupling and examines applications that clearly demonstrate where the performance is impacted both positively and negatively. Mutual Coupling Between

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Antennas contains information on how mutual coupling can be analysed with a wide range of methods from direct computer software using discrete methods, to integral equations and Greens function methods as well as approximate asymptotic methods. This important text: Provides a theoretical background for understanding mutual coupling between various types of antennas Describes the interaction that occurs between antennas, both planned and unplanned Explores a key aspect of arrays in any wireless, radar or sensing system operating at radio frequencies Offers a groundbreaking book on antenna

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mutual coupling Written for antenna engineers, technical specialists, researchers and students, Mutual Coupling Between Antennas is the first book to examine mutual coupling between various types of antennas including wires, horns, microstrip patches, MIMO antennas, co-sited antennas and arrays in planar or conformal configurations.

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