

Basquiat

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Jean-Michel Basquiat (French: [ʒɑ̃ miʃɛl baskja]; December 22, 1960 – August 12, 1988) was an American artist of Haitian and Puerto Rican descent. Basquiat first achieved fame as part of SAMO, an informal graffiti duo who wrote enigmatic epigrams in the cultural hotbed of the Lower East Side of Manhattan during the late 1970s, where rap, punk, and street art coalesced into early hip-hop ...

Jean-Michel Basquiat - Wikipedia

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Jean-Michel Basquiat

Basquiat died on August 12, 1988, in New York City. Early Life. Basquiat was born in Brooklyn, New York, on December 22, 1960. With a Haitian-American father and a Puerto Rican mother, Basquiat's ...

Jean-Michel Basquiat - Art, Death & Facts - Biography

Directed by Julian Schnabel. With Jeffrey Wright, Michael Wincott, Benicio Del Toro, Claire Forlani. The brief life of Jean Michel Basquiat, a world renowned New York street artist struggling with fame, drugs and his identity.

Basquiat (1996) - IMDb

Jean-Michel Basquiat, American painter known for his raw gestural style of painting with graffiti-like images and scrawled text. Basquiat was raised in a middle-class home in Brooklyn. His mother was an American of Puerto Rican descent. She encouraged Basquiat's interest in art, taking him to New

Jean-Michel Basquiat | American artist | Britannica

Often associated with Neo-expressionism, Basquiat received massive acclaim in only a few short years, showing alongside artists like Julian Schnabel, David Salle, and Francesco Clemente. In 1983, he met Andy Warhol, who would come to be a mentor and idol. The two collaborated on a series of paintings before Warhol's death in 1987, followed by Basquiat's own untimely passing a year later ...

Jean-Michel Basquiat - 785 Artworks, Bio & Shows on Artsy

Definition of Basquiat in the Definitions.net dictionary. Meaning of Basquiat. What does Basquiat mean? Information and translations of Basquiat in the most comprehensive dictionary definitions resource on the web.

What does Basquiat mean? - definitions

1. Jean-Michel Basquiat was born on 22 December 1960, in Brooklyn, New York. His father, Gérard, was born in Port au Prince, Haiti, and his mother Matilde was a New York-native of Puerto Rican descent. In this multicultural home, the artist grew up speaking Spanish, French and English.

21 Facts About Jean-Michel Basquiat | Contemporary Art ...

Basquiat began painting graffiti in the late 1970s, often socializing and working alongside other artists of the subculture in the Bronx and Harlem. Graffiti artists often focused on figurative images (cartoonish pictures of animals, people and objects), as well as simple 'tags' - logos or names designed to be a trademark or calling card, which was were Basquiat also began. But Basquiat's ...

Basquiat Paintings, Bio, Ideas | TheArtStory

Disclaimer: Jean-Michel-Basquiat.org is a personal website covering the career of famous American painter Jean-Michel Basquiat, but is in no way an official website for Jean-Michel Basquiat and Jean-Michel-Basquiat.org does not claim to be that in any way. The Estate of Jean-Michel Basquiat and their presence hold all necessary copyrights and licences for all of his paintings and other works ...

Jean-Michel Basquiat Paintings

Jean-Michel Basquiat (French: [ʒɑ̃ miʃɛl baskija]; December 22, 1960 – August 12, 1988) was an American artist. Basquiat first achieved fame as part of SAMO, an informal graffiti duo who wrote enigmatic epigrams in the cultural hotbed of the Lower East Side of Manhattan during the late 1970s where the hip hop, punk, and street art movements had coalesced.

Jean-Michel Basquiat - 156 artworks - painting

Jean-Michel Basquiat was an influential African-American artist who rose to success during the 1980s. Basquiat's paintings are largely responsible for elevating graffiti artists into the realm of the New York gallery scene., his spray-painted crowns and scribbled words, referenced everything from his Haitian and Puerto Rican heritage, to political issues, pop-culture icons, and Biblical verse.

Jean-Michel Basquiat | artnet

Basquiat dropped out of school, and left home aged 17, living on the streets and in abandoned buildings, before finding recognition for his graffiti-like images and scrawled texts. In 1982, he was ...

Andy Warhol's friendship with Jean-Michel Basquiat ...

Basquiat was a regular on New York's downtown club scene. The faces he met often played a prominent role on his canvas - we explore some of the famous faces featured in the Basquiat: Boom for Real exhibition.

Basquiat | Barbican

Brooklyn-born painter Jean-Michel Basquiat came out of New York's vibrant downtown scene of the late 1970s to become one of the most influential and internationally renowned artists of the late 20th century. His street art and Neo-Expressionist works on canvas and paper as well as on random objects and surfaces are characterized by visually striking and psychologically powerful combinations ...

Jean-Michel Basquiat | Art, Biography & Art for Sale ...

Jean-Michel Basquiat was only twenty-seven when he died in 1988, his meteoric and often controversial career having lasted for just eight years. Despite his early death, Basquiat's powerful oeuvre has ensured his continuing reputation as one of modern art's most distinctive voices. Borrowing from graffiti and street imagery, cartoons, mythology and religious symbolism, Basquiat's drawings and ...

Basquiat: Amazon.co.uk: Marc Mayer: 9781858945194: Books

Jean Michel Basquiat, Soundtrack: Downtown 81. Jean Michel Basquiat was born on December 22, 1960 in Brooklyn, New York City, New York, USA. He died on August 12, 1988 in Brooklyn.

Jean Michel Basquiat - IMDb

Basquiat: Boom for Real is the first large-scale exhibition in the UK of the work of American artist Jean-Michel Basquiat (1960—1988). Drawing from international museums and private collections, Basquiat: Boom for Real brings together an outstanding selection of more than 100 works, many never before seen in the UK. The exhibition took place in the Barbican Art Gallery from 21 Sep 2017-28 ...

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