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Painting, I believe,
is that neither of

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and 'painting', is
ever clearly
defined; the
author's
assumption being, I
suppose, that their
meaning is self-
evident. However,
all sorts of
difficulties evolve
from this omission.
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Author(s) Angela

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a visual nod to the
railroad of the
painting. Hopper
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cinema and was
apparently ...

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the seventh art:

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Cinema. It was added to this list in the twentieth century by Ricciotto Canudo, theorist and film critic, who in his 1911 'Manifesto of the seven arts' coined the term seventh art to include film amongst the fine arts.

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in Contemporary
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today, is a
widespread
procedure that
doesn't concern
just artistic
production, but
also our daily lives
and the use
everyone makes of
that huge [...]

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CINEMA AND ART.
The marriage of art
and cinema
through genre in

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American cinema often resulted in the identification of art with elitism and deception. In European film history, the post-World War II art film developed in the film industries of France, Germany, and Italy. The film theorist and

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historian David Bordwell has argued that the "European art film" is more of a mode than a genre because its stylistic conventions stem from a general opposition to the rules of Hollywood cinema.

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Fine Art - film,
born, director, role

It is not well-known

today, but in the

18th and 19th

centuries,

promoters in cities

like London

organized hugely

popular exhibitions

of single, large

paintings in

temporary

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exhibition spaces
and charged the
public admission to
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