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Crafting Expository Argument focuses on providing secondary students the universal writing skills required for producing the expository essay. The approach to teaching writing found in this text weaves practical grammar instruction into the writing process. Annotated writing samples, all of which are student-written, illustrate the process by which young writers create clear, coherent prose, precise topic sentences and thesis statements, and extensively elaborated supporting details. The editing symbols the author uses will facilitate productive communication among young writers and their instructors during the revision stage of composition.

Focusing on narrative, expository, and persuasive writing and poetry, this guide provides strategies and tools to facilitate writing development for English learners in Grades 2–8.

This text provides active learning strategies for teachers of literature. Activities include small group presentations, large group projects, mock court trials, discussion quizzes, news conferences, student performances, and more. (Education/Teaching)

Unlike a standard grammar handbook that merely states the rules and provides an example or two, "Understanding Written Grammar" seeks "to illuminate the rationale and logic of grammar" and therefore treats its subject as a reflection of the way the human mind thinks.

Since 1995, more than 150,000 students and researchers have turned to *The Craft of Research* for clear and helpful guidance on how to conduct research and report it effectively. Now, master teachers Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams present a completely revised and updated version of their classic handbook. Like its predecessor, this new edition reflects the way researchers actually work: in a complex circuit of thinking, writing, revising, and rethinking. It shows how each part of this process influences the others and how a successful research report is an orchestrated conversation between a researcher and a reader. Along with many other topics, *The Craft of Research* explains how to build an argument that motivates readers to accept a claim; how to anticipate the reservations of thoughtful yet critical readers and to respond to them appropriately; and how to create introductions and conclusions that answer that most demanding question, "So what?" Celebrated by reviewers for its logic and clarity, this popular book retains its five-part structure. Part 1 provides an orientation to the research process and begins the discussion of what motivates researchers and their readers. Part 2 focuses on finding a topic, planning the project, and locating appropriate sources. This section is brought up to date with new information on the role of the Internet in research, including how to find and evaluate sources, avoid their misuse, and test their

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reliability. Part 3 explains the art of making an argument and supporting it. The authors have extensively revised this section to present the structure of an argument in clearer and more accessible terms than in the first edition. New distinctions are made among reasons, evidence, and reports of evidence. The concepts of qualifications and rebuttals are recast as acknowledgment and response. Part 4 covers drafting and revising, and offers new information on the visual representation of data. Part 5 concludes the book with an updated discussion of the ethics of research, as well as an expanded bibliography that includes many electronic sources. The new edition retains the accessibility, insights, and directness that have made *The Craft of Research* an indispensable guide for anyone doing research, from students in high school through advanced graduate study to businesspeople and government employees. The authors demonstrate convincingly that researching and reporting skills can be learned and used by all who undertake research projects. New to this edition: Extensive coverage of how to do research on the internet, including how to evaluate and test the reliability of sources New information on the visual representation of data Expanded bibliography with many electronic sources

In this work, Sugel Michelén, regarded as one of the best preachers in the Spanish-speaking church, makes a biblical case for expository preaching and models for readers how to prepare and preach an expository sermon.

Learn how to persuade cats—the world’s most skeptical and cautious negotiators—with this primer on rhetoric and argument from the New York Times bestselling author of *Thank You for Arguing!* Cats are skilled manipulators who can talk you into just about anything without a single word (or maybe a meow or two). They can get you to drop whatever you’re doing and play with them. They can make you serve their dinner way ahead of schedule. They can get you to sit down in an instant to provide a lap. On the other hand, try getting a cat to do what you want.... While it’s hard, persuading a cat is possible. And after that, persuading humans becomes a breeze, and that is what you will learn in this book. *How to Argue with a Cat* will teach you how to:

- Hold an intelligent conversation—one of the few things easier to do with a cat than a human.
- Argue logically, even if your opponent is furry and irrational.
- Hack up a fallacy (the hairball of logic).
- Make your body do the talking (cats are very good at this).
- Master decorum: the art of fitting in with cats, venture capitalists, or humans.
- Learn the wisdom of predator timing to pounce at the right moment.
- Get someone to do something or stop doing it.
- Earn any creature’s respect and loyalty.

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