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author of Dialogue Editing for Motion Pictures: A Guide to the Invisible Art, the definitive book on the subject. In this interview with Waves, John was kind enough to shed some light on this somewhat mysterious corner of the audio universe.

Dialog Editing for Motion Picture | Waves

3.0 out of 5 stars dialogue editing for motion pictures, a guide to the invisible art. Reviewed in the United States on January 18, 2013. Verified Purchase. dialogue editing for motion pictures, a guide to the invisible art Well written, easy to read, great practical information. Also a fascinating read if you just want to know how movies are made!

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