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And Publishing. Part 2 offers a comprehensive guide to Chicago's two methods of source citation: notes-bibliography and author-date. Part 3 gets into matters of editorial style and the correct way to present quotations and visual material. A Manual for Writers also covers an issue familiar to writers of all levels: how to conquer the fear of tackling a major writing project. Through eight decades and millions of copies, A Manual for Writers has helped generations shape their ideas into compelling research papers. This new edition will continue to be the gold standard for college and graduate students in virtually all academic disciplines.

A little more than seventy-five years ago, Kate L. Turabian drafted a set of guidelines to help students understand how to write, cite, and formally submit research writing. Seven editions and more than nine million copies later, the name Turabian has become synonymous with best practices in research writing and style. Her Manual for Writers continues to be the gold standard for generations of college and graduate students in virtually all academic disciplines. Now in its eighth edition, A Manual for Writers of Research Papers, Theses, and Dissertations has been fully revised to meet the needs of today's writers and researchers. The Manual retains its familiar three-part structure, beginning with an overview of the steps in the research and writing process, including formulating questions, reading critically, building arguments, and revising drafts. Part II provides an overview of citation practices with detailed information on the two main scholarly citation styles (notes-bibliography and author-date), an array of source types with contemporary examples, and detailed guidance on citing online resources. The final section treats all matters of editorial style, with advice on punctuation, capitalization, spelling, abbreviations, table formatting, and the use of quotations. Style and citation recommendations have been revised throughout to reflect the sixteenth edition of The Chicago Manual of Style. With an appendix on paper format and submission that has been vetted by dissertation officials from across the country and a bibliography with the most up-to-date listing of critical resources available, A Manual for Writers remains the essential resource for students and their teachers.

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If you're ready to jump into digital photography or would like to increase the skills you already have, David Pogue's *Digital Photography: The Missing Manual* is just what you need. Bestselling author David Pogue provides a no-nonsense guide to the entire process, including how to: buy and use a digital camera; get the same photographic effects as the pros; manage the results on your Mac or PC; edit photos; and, finally, share the results with your adoring fans -- on paper, online, or on mugs, jigsaw puzzles, and blankets. After reviewing hundreds of digital cameras and photo services in his weekly New York Times column, David Pogue knows digital photography. With this new *Missing Manual* you will: Get expert advice on how to choose a digital camera, including information on the only specs that matter. (Hint: it's not about megapixels). Learn the basics of lighting, composition, and shooting lots of photos Understand how to choose the best camera settings for 20 different scenarios Unravel the problems of correcting images and storing them Learn David's tips and tricks for sharing and printing images Get a special troubleshooting section you can turn to when things go wrong David Pogue's witty, authoritative voice has demystified the Mac, Windows, iPods and iPhones for millions of readers. Now, he offers step-by-step instructions and plenty of friendly advice to help you join in the fun and get real satisfaction from digital photography.

What is the role of sociological theory in the information age? What kinds of theories are best suited to analyzing the social uses of digital technologies, and for using digital technologies in new ways to study the social? This book contributes to several ongoing conversations on how the social sciences can best adapt to contemporary information technologies and information societies. Focusing on practical or 'usable theory,' it surveys the challenges and opportunities of conducting social science in the information age, as well as the theoretical solutions that sociologists have developed and applied over the last two decades. With specific attention to three theoretical approaches in digital social research--critical theory, forensic theory and Bourdieusian theory--the author provides an overview of the history and main tenets of each, surveys its use in sociological research, and evaluates its successes and limitations. Taking a long-term view of theoretical development in evaluating schools of thought and considering their productivity in analyzing and using contemporary digital communication technologies, this book thus treats theory as a tool for empirical research and the development of theory as inseparable from research practice. As such, it will appeal to scholars of sociology and social theory with interests in research methods, the development of theory and digital technologies.

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THE MANUAL FOR LIVING is the first and best primer for living the best possible life -- as helpful in the twenty-first century as it was in the first. Epictetus's teachings rank among the greatest wisdom texts of human civilization. Epictetus taught that philosophy is a way of life and not just a theoretical discipline. To Epictetus, all external events are beyond our control; we should accept calmly and dispassionately whatever happens. However, individuals are responsible for their own actions, which they can examine and control through rigorous self-discipline. By putting into practice the ninety-three wise instructions that make up The Art of Living, readers learn to successfully meet the challenges of everyday life.

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