

### Emotions In History Lost And Found Dezinxt Store

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#### ~~Emotions In History Lost And~~

While certain emotions got lost in history, other ones rose to prominence, depending on political incentives, social challenges, and cultural choices. In European societies, honour and shame practices have fundamentally changed over the course of modernity, gradually losing their grip on people's self-perception and attitude.

#### ~~Emotions in History—Lost and Found Natalie Zemon Davies ...~~

There are many ways in which emotions get lost. An individual can lose them as a direct result of a traumatic incident. Some of us might know someone who has undergone successful brain surgery. The tumour is gone, everybody is happy, except for the patient who can no longer experience happiness or sadness.

#### ~~Emotions in History—Lost and Found on JSTOR~~

It sees emotions and emotional styles fade away and get lost (like honour or acedia), but it also witnesses the emergence of new or newly framed emotions. Empathy and sympathy/compassion serve as great examples of emotions that are “found” and “invented” in the modern period. They are therefore addressed in the book’s third chapter.

#### ~~Emotions in History—Lost and Found—The historical ...~~

Honour, in some respects, can be seen as an emotion that got lost over the course of history—though we still invoke it in our own times. Losing emotions in words: acedia and melancholia 13 In today’s Greek, it means delinquency and negligence (I owe this information to Merih Erol).

#### ~~Emotions in History—Lost and Found—Chapter 1. Losing ...~~

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On the other hand, emotions have become an object of constant individual and social manipulation since “emotional intelligence” emerged as a buzzword of our times. Reflecting on this burgeoning interest in human emotions makes one think of how this interest developed and what fuelled it.

~~Project MUSE—Emotions in History—Lost and Found~~

Emotions in History: Lost and Found. Ute Frevert. Coming to terms with emotions and how they influence human behaviour, seems to be of the utmost importance to societies that are obsessed with everything neuro . On the other hand, emotions have become an object of constant individual and social manipulation since emotional intelligence emerged as a buzzword of our times.

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~~Emotions in History—Lost and Found by Ute Frevert~~

Emotions are a “hot” topic. Almost every day, neuroscientists are coming up with new insights into the “emotional brain,” and the public shows a keen interest. Coming to terms with emotions and how they influence human behavior, seems to be of the utmost importance to societies that are obsessed with everything “neuro.”

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The History of Emotions is organized around the debate between social constructivist and universalist theories of emotion that has shaped most emotions research in a variety of disciplines for more than a hundred years: social constructivists believe that emotions are largely learned and subject to historical change, while universalists insist on the timelessness and pan-culturalism of emotions.

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Emotions, as argued in this book, are contingent on historical variables. Even though men and women may have always felt and shown emotions, those have differed in style, object, intensity, and valence. While certain emotions got lost in history, other ones rose to prominence, depending on political incentives, social challenges, and cultural choices. In European societies, honour and shame ...

~~Emotions in History – Lost and Found – Ute Frevert ...~~

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< Back to Events. Annual Lecture: Emotions in History, Lost and Found, with Professor Ute Frevert Monday 22nd October, 2012. 6pm, Arts 2. In our 2012 annual lecture on "Emotions in History: Lost and Found", Professor Ute Frevert explained the central arguments of her recent book of the same title about the historicity of the emotions.

~~Annual Lecture: Emotions in History, Lost and Found, with ...~~

It sees emotions and emotional styles fade away and get lost (like honour or acedia), but it also witnesses the emergence of new or newly framed emotions. Empathy and sympathy/compassion serve as great examples of emotions that are "found" and "invented" in the modern period. They are therefore addressed in the book's third chapter.

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