

## Footnotes From The Worlds Greatest Bookstores True Tales And Lost Moments From Book Buyers Booksellers And Book Lovers

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Bob Eckstein is an award-winning illustrator, writer, New Yorker cartoonist, snowman expert, and author of the New York Times bestselling Footnotes from the Greatest Bookstores(Clarkson Potter). His cartoons, OpEds, and short stories appear worldwide regularly including the New York Times, New York Daily News, MAD magazine, Readers Digest, The Spectator, Prospect, Wall Street Journal, Playboy , among many others.

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Bulgaria ' s greatest ever achievement was reaching the semi-finals of the 1994 World Cup. Their qualification was probably the most dramatic in European history and again went down to the last ...

"From beloved New Yorker cartoonist Bob Eckstein, Footnotes from the World ' s Greatest Bookstores invites you into the heart and soul of every community: the local bookshop, each with its own quirks, charms, and legendary stories,"--Amazon.com.

A New York Times Bestseller From the beloved New Yorker cartoonist comes a collection of paintings and stories from some of the world ' s most cherished bookstores. This collection of 75 evocative paintings and colorful anecdotes invites you into the heart and soul of every community: the local bookshop, each with its own quirks, charms, and legendary stories. The book features an incredible roster of great bookstores from across the globe and stories from writers, thinkers and artists of our time, including David Bowie, Tom Wolfe, Jonathan Lethem, Roz Chast, Deepak Chopra, Bob Odenkirk, Philip Glass, Jonathan Ames, Terry Gross, Mark Maron, Neil Gaiman, Ann Patchett, Chris Ware, Molly Crabapple, Amitav Ghosh, Alice Munro, Dave Eggers, and many more. Page by page, Eckstein perfectly captures our lifelong love affair with books, bookstores, and book-sellers that is at once heartfelt, bittersweet, and cheerfully confessional.

Presents an original investigation into the 1956 massacre of more than one hundred Palestinian refugees by Israeli soldiers in Rafah in graphic novel format.

Describes the years of training and hard work involved in becoming a ballet dancer and the dedication and expertise needed to dance the lead roles in famous ballets such as Sleeping Beauty and Swan Lake.

Running is not just a sport. It reconnects us to our bodies and the places in which we live, breaking down our increasingly structured and demanding lives. It allows us to feel the world beneath our feet, lifts the spirit, lets our minds out to play, and helps us to slip away from the demands of the modern world. When Vybarr Cregan-Reid set out to discover why running means so much to so many, he began a journey which would take him out to tread London ' s cobbled streets, the boulevards of Paris, and down the crumbling alleyways of Ruskin ' s Venice. Footnotes transports you to the deserted shorelines of Seattle, the giant redwood forests of California, and to the world ' s most advanced running laboratories and research centers. Using debates in literature, philosophy, neuroscience, and biology, this book explores that simple human desire to run. Liberating and inspiring, Footnotes reminds us why feeling the earth beneath our feet is a necessary and healing part of our lives.

We are all haunted by histories. They shape our presuppositions and ballast our judgments. In terms of science and religion this means most of us walk about haunted by rumors of a long war. However, there is no such thing as the " history of the conflict of science and Christianity, " and this is a book about it. In the last half of the twentieth century a sea change in the history of science and religion occurred, revealing not only that the perception of protracted warfare between religion and science was a curious set of mythologies that had been combined together into a sort of supermyth in need of debunking. It was also seen that this collective mythology arose in the nineteenth and twentieth centuries by historians involved in many sides of the debates over Darwin ' s discoveries, and from there latched onto the public imagination at large. Flat Earths and Fake Footnotes takes the reader on a journey showing how these myths were constructed, collected together, and eventually debunked. Join us for a story of flat earths and fake footnotes, to uncover the strange tale of how the conflict of science and Christianity was written into history.

One of the U.S. government's leading China experts reveals the hidden strategy fueling that country's rise — and how Americans have been seduced into helping China overtake us as the world's leading superpower. For more than forty years, the United States has played an indispensable role helping the Chinese government build a booming economy, develop its scientific and military capabilities, and take its place on the world stage, in the belief that China's rise will bring us cooperation, diplomacy, and free trade. But what if the "China Dream" is to replace us, just as America replaced the British Empire, without firing a shot? Based on interviews with Chinese defectors and newly declassified, previously undisclosed national security documents, The Hundred-Year Marathon reveals China's secret strategy to supplant the United States as the world's dominant power, and to do so by 2049, the one-hundredth anniversary of the founding of the People's Republic. Michael Pillsbury, a fluent Mandarin speaker who has served in senior national security positions in the U.S. government since the days of Richard Nixon and Henry Kissinger, draws on his decades of contact with the "hawks" in China's military and intelligence agencies and translates their documents, speeches, and books to show how the teachings of traditional Chinese statecraft underpin their actions. He offers an inside look at how the Chinese really view America and its leaders — as barbarians who will be the architects of their own demise. Pillsbury also explains how the U.S. government has helped — sometimes unwittingly and sometimes deliberately — to make this "China Dream" come true, and he calls for the United States to implement a new, more competitive strategy toward China as it really is, and not as we might wish it to be. The Hundred-Year Marathon is a wake-up call as we face the greatest national security challenge of the twenty-first century.

"A curated collection of the New York Times' travel column, "Footsteps," exploring classic authors' relationships to landmarks and cities around the world Before The Sun Also Rises, Ernest Hemingway roamed the streets of Madrid, eager for the heady scent of blood emanating from the nearby bullrings. Before spunky, red-headed Anne Shirley stole readers' hearts in Anne of Green Gables, L.M. Montgomery was captivated by the sunset sky of Prince Edward Island. And before readers were terrified by a tentacled dragon-man called Cthulhu, H.P. Lovecraft was enthralled by the Industrial Trust tower-- the 26-story skyscraper that makes up the skyline of Providence, Rhode Island. Based on the popular New York Times travel column, Footsteps is an anthology of literary pilgrimages, exploring the geographic muses behind some of history's greatest writers. From the "dangerous, dirty and seductive" streets of Naples, the setting for Elena Ferrante's famous Neapolitan novels, to the "stone arches, creaky oaken doors, and riverside paths" of Oxford, the backdrop for Alice's adventures in Wonderland, Footsteps takes a fresh approach to literary tourism, appealing to readers and travel enthusiasts alike"--

The founder of History Hustle presents a handy guide for expressing yourself with history's best words. This collection features scores of unique words from history that deal with surprisingly modern issues like sleeping in and procrastination--proving that some things never change! The Little Book of Lost Words presents each term that's ready to be brought back into modern-day use, complete with definition, hilarious sample sentence, and cheeky historical art. You'll learn new words for the cozy room where you like to Netflix and chill (snuggery), for a dishonest politician (snollygoster), and for a young person who sleeps through the day and doesn't work (dewdropper). If you like Lost in Translation, Shakespeare Insult Generator, Drunk History, and Roald Dahl--and you delight in the way words like blatteroon and flapdoodle roll off the tongue--then you're the word lover this book was written for. Want to know what a fizzig or groke is? Read this book!

"A major contribution to the culture."—Brian Jay Jones, New York Times bestselling author of Jim Henson: The Biography The triumphant story of the all-Black Broadway musical that changed the world forever Opening night was going better than any of them could have expected, but the performers knew the rapturous applause was obscuring the truth: there was a good chance someone was going to get killed at any moment, and it was likely to be one of them. When the curtain rose on Shuffle Along in 1921, the first all-Black musical to succeed on Broadway, no one was sure if America was ready for a show featuring nuanced, thoughtful portrayals of Black characters—and the potential fallout was terrifying. But from the first jazzy, syncopated beats of composers Noble Sissle and Eubie Blake's inspired musical numbers, New York audiences fell head over heels for Shuffle Along, which was unlike anything they had seen before. Footnotes is the story of how Sissle and Blake, along with comedians Flournoy Miller and Aubrey Lyles, overcame poverty, racism, and violence to harness the energy of the Harlem Renaissance and produce a runaway Broadway hit that launched the careers of many of the twentieth century's most beloved Black performers. Born in the shadow of slavery and establishing their careers at a time of increasing demands for racial justice and representation for people of color, Sissle, Blake, Miller, and Lyles broke down innumerable barriers between Black and white communities at a crucial point in our history. Author and pop culture expert Caseen Gaines leads readers through the glitz and glamour of New York City during the Roaring Twenties to reveal the revolutionary impact one show had on generations of Americans, and how its legacy continues to resonate today. Before Hamilton, before The Wiz, and even before Porgy and Bess, there was Shuffle Along, an unforgettable theatrical achievement that paved the way for innumerable Black actors, dancers, musicians, and composers and left an indelible mark on our popular culture and our lives. "Shuffle Along was the first of its kind when the piece arrived on Broadway. This musical introduced Black excellence to the Great White Way. Broadway was forever changed and we, who stand on the shoulders of our brilliant ancestors, are charged with the very often elusive task of carrying that torch into our present. I am humbled to have been part of the short-lived 2016 historical telling of how far we've come, starring as Aubrey Lyles in Shuffle Along, or, the Making of the Musical Sensation of 1921 and All That Followed—and happy that Footnotes further secures his place in history."—Billy Porter, Tony, Grammy, and Emmy Award-winning actor

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