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This is the first book in English to examine, through material in the popular press, the radical changes that took place in Japanese ideas about sex, romance and male-female relations in the wake of Japan's defeat and occupation by Allied forces at the end of the Second World War.

This is an analysis of complex forms of art history. It covers a broad range of approaches, presenting individual arguments, controversies and divergent perspectives. The book begins by introducing the concept of theory and explains why it is important to the practice of art history.

The colonial heritage and its renewed aftermaths – expressed in the inter-American experiences of slavery, indigeneity, dependence, and freedom movements, to mention only a few aspects – form a common ground of experience in the Western Hemisphere. The flow of peoples, goods, knowledge and finances have promoted interdependence and integration that cut across borders and link the countries of North and South America together. The nature of this transversally related and multiply interconnected region can only be captured through a transnational, multidisciplinary, and comprehensive approach. The Routledge Handbook to the History and Society of the Americas explores the history and society of the Americas, placing particular emphasis on collective and intertwined experiences. Forty-four chapters cover a range of concepts and dynamics in the Americas from the colonial period until the present century: The shared histories and dynamics of inter-American relationships are considered through pre-Hispanic empires, colonization, European hegemony, migration, multiculturalism, and political and economic interdependencies. Key concepts are selected and explored from different geopolitical, disciplinary, and epistemological perspectives. Highlighting the contested character of key concepts that are usually defined in strict disciplinary terms, the Handbook provides the basis for a better and deeper understanding of inter-American entanglements. This multidisciplinary approach will be of interest to a broad array of academic scholars and students in history, sociology, political science cultural, postcolonial, gender, literary, and globalization studies.

First published 1934 by O.U.P.

Spurred by the dramatic landscape transformation associated with European colonization of the Americas, this work creates a prototype theory to explain relationships between colonialism and landscape.

Cultural Memory, a subtle and comprehensive process of identity formation, promotion and transmission, is considered as a set of symbolic practices and protocols, with particular emphasis on repositories of memory and the institutionalized forms in which they are embodied.

Tracing developments in the sociology of race relations from the 1920s to the 1960s, McKee maintains that sociologists assumed the United States would move unimpeded toward modernization and assimilation, aided by industrialization and urbanization. The fatal flaw in their perspective was the notion that blacks were culturally inferior, backward, and pre-modern, a people who had lost their own culture and couldn't grasp that of their new society. Designed to detail a failure the author says is widely acknowledged but little examined, this book will be of interest to both specialists and general readers. "Masterful. . . . McKee transports the reader back to the intellectual world in which the early sociologists worked and does not simply treat them as evil racists. His approach is informed by the sociology of knowledge." -- Lewis M. Killian, author of The Impossible Revolution, Phase 2: Black Power and the American Dream

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