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**Nami - Traditional lullaby from Egypt - ODO Ensemble**

????? ?????? ? ?????? Arabic folk... beautifull voice National

~~Arab Orchestra~~ ~~Ghadan~~ ~~Suad Bushnaq~~ **Ein Bustan**

Traditional (Classial) Arabic Music from Kuwait- ????? ??????

?? ????? ?????? **Wonderful Ethno Music (Andalusia vs.**

**Arabia) Mix by Billy Esteban Omar Khairat, Fatma, con.**

*Adel Shalaby ??? ????? - ?????? ?????????????? ????????? ??????? ??????*

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???? arabic song--best song ever!! Most beautiful Arabic Sufi song 2016 arabic traditional music video National Arab Orchestra - Taqasim Oud - Michael Ibrahim Cafe De Anatolia - Oriental Touch [ vol. 2 ] National Arab Orchestra - Nay \u0026 Percussion Soles

Arabic Flamenco Song + English Subtitles? Arabian Music \u0026 Middle Eastern Music

Ensemble Al-Kindi \u0026 The Whirling Dervishes of Damascus (trad. arab music) ~~Amazing Oriental Music - HD - FARAN ENSEMBLE Al-Bustan Fil Bayt: ALAHA MANASSRA demonstrates Arab Rhythms Arabic Traditional Music | ?????????? ?????????? ????????????~~ Arab Folk Music No. 1 spanish arabic fusion music-oud vs guitar ~~National Arab Orchestra - Bayati Medley - Arr. Michael Ibrahim Arab Folk~~

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## *Music No. 2 Beautiful Arabian Music* \u0026 Egyptian Music - Arabian Nights

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Traditional Arabic Music Orchestra | Jewish \u0026 Arab orchestra- ?????????? ?????????? ?????????? Mamoun Zyoud

### **Traditional Arab songs, jamming with the audience!**

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5th Saz Festival- DIWAN SAZ \u0026 Okan Murat Öztürk | ??????? ?????? ?-5 -????????? ??? \u0026 ?????? ??????? *Il Bustan Traditional Arab Folk*

This selection of familiar, traditional and well-loved musical works from the Arabic-speaking world includes children's songs, songs for festive occasions, l...

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## *Il Bustan Traditional Arab Folk Songs*

il-Bustan: Traditional Arab Folk Songs: Elihay, Yohanan, Golani, A, Sutherland, C: 9789657397336: Books - Amazon.ca

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MUSCAT: Al Jisr Foundation handed over the National Heart Center at the Royal Hospital advanced cardiac simulation training devices along with equipping a back corridor connecting the outpatient clinics in the Center to the main building of the Hospital. The handover ceremony was held in



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the ...

Traditional Arab Folk Songs By Assaf Golani (Editor) This collection of well-known popular songs in Arabic includes children's songs, songs for festive occasions, love songs, folksongs and songs about the natural world. All the lyrics are provided in Arabic, in precise scholarly Hebrew transliteration and in meticulous Hebrew translation; musical notation is also supplied. Students and teachers of Arabic will find this book to be a useful tool that will enrich study and add welcome

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variety to lessons. The audio CD provided will enable you to listen to all the songs as arranged by composer Suheil Radwan and performed by his music students at Haifa's Academic Arab College of Education.

In this book, researchers give the floor to people of minorities in the world who, through their music, express their will to assert their identity. Musicians often champion a discourse that is both nostalgic and affirmative of a difference. How to promote these differences? We see it through the provocative broadcasting of erotic songs from Okinawa in a conservative Japan or through the success of a North Korean band immigrated with unheard of neo-political repertoire. Some 15 papers from recognized researchers coming from 14 different

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countries put forth situations observed and analyzed on about 20 meaningful cases and fieldworks in the world.

The definitive translation by Dick Davis of the great national epic of Iran—now newly revised and expanded to be the most complete English-language edition A Penguin Classic Dick Davis—“our pre-eminent translator from the Persian” (The Washington Post)—has revised and expanded his acclaimed translation of Ferdowsi’s masterpiece, adding more than 100 pages of newly translated text. Davis’s elegant combination of prose and verse allows the poetry of the Shahnameh to sing its own tales directly, interspersed sparingly with clearly marked explanations to ease along modern readers. Originally composed for the Samanid princes of Khorasan in

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the tenth century, the Shahnameh is among the greatest works of world literature. This prodigious narrative tells the story of pre-Islamic Persia, from the mythical creation of the world and the dawn of Persian civilization through the seventh-century Arab conquest. The stories of the Shahnameh are deeply embedded in Persian culture and beyond, as attested by their appearance in such works as *The Kite Runner* and the love poems of Rumi and Hafez. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and

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notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Arab populations have their “own” genetic disorders, both universal and particular. Genetic diversity within these source populations, along with the fact that the rates of inbreeding are often high and family sizes are often large, constitute conditions that facilitate the emergence and detection of phenotypes explained notably by autosomal recessive inheritance; in which case, the use of homozygosity gene mapping can facilitate the discovery of the corresponding

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genes. The present book includes 5 parts dealing with various aspects that relate to the genetic structure of Arabs and minorities within the Arab world as well as genetic disorders prevalent in this part of the world. It includes updated reviews of the genetic disorders in various Arab countries and geographic regions. The focus is primarily, but not exclusively, on the group of single-gene disorders with particular emphasis on autosomal recessive conditions. It further includes epidemiological and clinical data as well as inheritance patterns, mutation and polymorphism data, and available haplotype analysis data. The ethnic and genetic diversity of the Arab populations is discussed as well as aspects of genetic counseling practice in this region together with a proposal for an ethical framework for genetic research

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and prevention of genetic disorders. The target audience of this book includes human and medical geneticists, genetic counselors, researchers, medical specialists dealing with Arab patients or practicing in Arab countries, medical and genetic counseling students, and nurses.

Arab-Jewish Literature: The Birth and Demise of the Arabic Short Story offers an account of the development of the art of the Arabic short story among the Arabized Jews during the twentieth century. An anthology of sixteen translated stories are included as an appendix to the book.

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Institute for Historical Justice and Reconciliation Series, 6 (History of International Relations Library, 27) Haifa Before & After 1948, Narratives of a Mixed City is a voyage that 14 scholars and experts undertake through the cultural, political and social history of Haifa before and after the 1948 War. This volume, co-authored by Palestinians and Israelis - Arabs and Jews, mostly Israeli citizens, covers Haifa's architecture and its social and cultural life during the Mandate period, the Arab-Israeli competition in the oil and soap industries, the history of Arab-Jewish inter-communal relations and cohabitation, commemoration in the German Colony of Haifa, the story of two houses that represent the narrative of Palestinians in Haifa and remembrances displayed through personal accounts of the cold winter in 1950. In this



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remarkable project, Jews and Palestinians, write together the history and memory of the city of Haifa. Rather than presenting incommensurable national narratives, they offer a fresh and inspiring alternative: each article is co-authored by Arabs and Jews, thus turning the art of research and writing into a bi-national practice. Addressing 1948 as a benchmark, is crucial particularly today in facilitating not only a new reading of the political story, but also offering political possibilities. Haifa Before & After 1948 is an inspirational book that deserves to be read by everyone who is interested in the history and memory of bi-national societies. Yehouda Shenhav, Professor of Sociology, Tel Aviv University Table of Contents Contributors Preface - Catherine Ciss -van den Muijsenbergh 1. Towards Mutual Historical Writing: An

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Introduction to the "Haifa Project" - Mahmoud Yazbak and Yfaat Weiss 2. A Tale of Two Houses - Mahmoud Yazbak and Yfaat Weiss 3. Arab-Jewish Architectural Partnership in Haifa during the Mandate Period: Qaraman and Gerstel Meet on the "Seam Line" - Waleed Karkabi and Adi Roitenberg 4. Arabs and Jews, Leisure and Gender, in Haifa's Public Spaces - Manar Hasan and Ami Ayalon 5. Commodities and Power: Edible Oil and Soap in the History of Arab-Jewish Haifa - Mustafa Abbasi and David De Vries 6. Historicizing Climate: Haifawis and Haifo'im Remembering the Winter of 1950 -Dan Rabinowitz and Johnny Mansour 7. "Eraser" and "Anti-Eraser" - Commemoration and Marginalization on the Main Street of the German Colony: The Haifa City Museum and Caf Fattush - Salman Natour and Avner Giladi 8. Haifa

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Umm al-Gharib: Historical Notes and Memory of Inter-Communal Relations - Regev Nathansohn and Abbas Shiblak  
Bibliography Index About the Editors Mahmoud Yazbak is a Professor of Palestinian History, Head of the Department of Middle Eastern History at the University of Haifa. He served as the Chair of Adalah (2008-2011), and headed MEISAI (Middle Eastern and Islamic Studies Association in Israel, 2008-2011). He publishes frequently on social history and issues concerning the modern Palestinian society. Yfaat Weiss is a Professor at the department of History of the Jewish people and is the head of School of History at the Hebrew University of Jerusalem. The scope of her publication covers German and Central European History, and Jewish and Israeli History.

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In colonial-era Egypt, a new social category of "modern men" emerged, the efendiyya, who represented the new middle class elite. This volume explores how they assumed a key political role in the anti-colonial movement and in the building of a modern state both before and after the revolution of 1952.

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