

Imagining London Postcolonial Fiction And The Transnational Metropolis

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Imagining London : postcolonial fiction and the ...

Studies of, or which include material about, postcolonial London culture . Nick Bentley, Radical fictions : the English novel in the 1950s (Peter Lang, 2007). John Clement Ball, Imagining London : postcolonial fiction and the transnational metropolis (University of Toronto Press, 2004).

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<1> John Clement Ball begins and ends Imagining London: Postcolonial Fiction and the Transnational Metropolis with an apt image from Arundhati Roy's The God of Small Things (1997). A child from England brings gifts from London to her cousins in India: 'two ballpoint pens-the top halves filled with water in which a cut-out collage of a London streetscape was suspended' (p. 3).

The Literary London Journal ¶

2007); Francophone Postcolonial Studies: A Critical Introduction, ed. by Charles Forsdick and David Murphy (London: Arnold, 2003). 4 See, for example, Post-colonial Cultures in France, ed. by Alec G. Hargreaves and Mark McKinney (London: Routledge, 1997). 5 See, for example, Homi Bhabha's critique of Edward Said in ¶The Other Question ...

Postcolonial France: Immigration and the de-centring of ...

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Imagining London examines representations of the English metropolis in Canadian, West Indian, South Asian, and second-generation 'black British' novels written in the last half of the twentieth century.

This superb study explores the imaginative transformation of the city by African, Asian, Caribbean and South Pacific writers since the 1950s.

By situating a range of contemporary literary texts against the backdrop of the legacies of a vast rural network of empire, this book collectively critiques not only the rural heritage industry of the 1980s in Britain but also the effect of neocolonial globalisation on postcolonial rural spaces.

The Cambridge Companion to British Fiction since 1945 provides insight into the critical traditions shaping the literary landscape of modern Britain.

¶Civilizing Missions in Colonial and Postcolonial South Asia¶ demonstrates how the civilizing mission can serve as an analytical rubric with relevance to many themes in the colonial and postcolonial eras: economic development, state building, pacification, nationalism, cultural improvement, gender and generational relations, caste and untouchability, religion and missionaries, class relations, urbanization, NGOs, and civil society. While some chapters investigate civilizing initiatives that were driven by the British Raj or Indian postcolonial state, the book also considers many examples of nongovernmental undertakings. For example, examining the role of missionary educational endeavours shows how missionary bodies could operate in an ambivalent space between Indians and the colonial state. Moreover, analysis of Indian civilizing efforts carried out by nongovernmental organizations (NGOs), the nationalist movement or postcolonial Indian states gives us interesting opportunities to scrutinize how the civilizing mission could be internalized as a form of 'self-civilizing' by Indians. Some papers also show the global linkages of civilizing efforts in the British Empire, while others examine long-term continuities through broad comparative analyses covering the nineteenth and twentieth centuries. This takes us into the postcolonial era (beyond 1947, into the late twentieth and twenty-first centuries), and such 'transgressions' across the colonial divide give this volume added appeal.

This Encyclopedia is an indispensable reference guide to twentieth-century fiction in the English-language. With nearly 500 contributors and over 1 million words, it is the most comprehensive and authoritative reference guide to twentieth-century fiction in the English language. Contains over 500 entries of 1000-3000 words written in lucid, jargon-free prose, by an international cast of leading scholars Arranged in 3 volumes covering British and Irish Fiction, American Fiction, and World Fiction, with each volume edited by a leading scholar in the field Entries cover major writers (such as Saul Bellow, Raymond Chandler, John Steinbeck, Virginia Woolf, A.S Byatt, Samuel Beckett, D.H. Lawrence, Zadie Smith, Salman Rushdie, V.S. Naipaul, Nadine Gordimer, Alice Munro, Chinua Achebe, J.M. Coetzee, and Ngūgĩ Wa Thiong'o) and their key works Covers the genres and sub-genres of fiction in English across the twentieth century (including crime fiction, sci fi, chick lit, the noir novel, and the avante garde novel) as well as the major movements, debates, and rubrics within the field (censorship, globalization, modernist fiction, fiction and the film industry, and the fiction of migration, Diaspora, and exile)

Using Vladimir Nabokov and Salman Rushdie's work, this study argues that transnational fiction refuses the simple oppositions of postcolonial theory and suggests the possibility of an inclusive global literature.

London has provided the setting and inspiration for a host of literary works in English, from canonical masterpieces to the popular and ephemeral. Drawing upon a variety of methods and materials, the essays in this volume explore the London of Langland and the Peasants' Rebellion, of Shakespeare and the Elizabethan stage, of Pepys and the Restoration coffee house, of Dickens and Victorian wealth and poverty, of Conrad and the Empire, of Woolf and the wartime Blitz, of Naipaul and postcolonial immigration, and of contemporary globalism. Contributions from historians, art historians, theorists and media specialists as well as leading literary scholars exemplify current approaches to genre, gender studies, book history, performance studies and urban studies. In showing how the tradition of English literature is shaped by representations of London, this volume also illuminates the relationship between the literary imagination and the society of one of the world's greatest cities.

Time, the City, and the Literary Imagination explores the relationship between the constructions and representations of the relationship between time and the city in literature published between the late eighteenth century and the present. This collection offers a new way of reading the literary city by tracing the ways in which the relationship between time and urban space can shape literary narratives and forms. The essays consider the representation of a range of literary cities from across the world and consider how an understanding of time, and time passing, can impact on our understanding of the primary texts. Literature necessarily deals with time, both as a function of storytelling and as an experience of reading. In this volume, the contributions demonstrate how literature about cities brings to the forefront the relationship between individual and communal experience and time.

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