

Judo Through The Looking GI

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~~Judo Through The Looking GI~~

Judoka Sagi Muki becomes the first men ' s world champion from Israel. Competing in the under 81kg weight class, Muki defeated Belgium ' s Matthias Casse during Wednesday ' s competition at the IJF World ...

~~Israeli First At Judo World Champs — Federation Focus~~

When Gabriella Wood was a young girl at primary school in the Caribbean she was bullied by her classmates due to her large build and being taller than everyone else.

~~Tokyo Olympics 2021: The Stirling student who is set to make judo history for Trinidad and Tobago~~

Bechdel seems to operate like a self-winding watch, keeping time (and existentially extending it) through everyday motion. Superhuman Strength chronicles her early ski lessons and intense judo ...

~~Alison Bechdel Reboots with Nighttime Badminton and Drawing in the Woods~~

From empty stadiums with COVID-19 restrictions to the Olympic Village and event venues — the Japanese city is getting ready to host the games.

~~From protests to countdowns, 32 photos show what Tokyo is like as it prepares to host the Olympics~~

Including the fencer looking for redemption, Israel's first Olympic surfer and one of the greatest canoe paddlers of all time.

~~Tokyo Olympics: All the Jewish athletes to watch~~

Japan is famous for running on consensus. But the decision to proceed with the pandemic-postponed Tokyo Olympics has shredded it. On one side, the Japanese public face concerns about the coronavirus ...

~~Holding Tokyo Olympics in pandemic shreds consensus in Japan~~

There was also a chat with the daughter of Rusty Kanokogi, a pioneer of women ' s judo. Coach Gordon McCathie is pleased with how the club has come together and is looking forward to a brighter ...

~~Judo: Aberdeen club relishing return to dojo classes after lockdown~~

MIAMI — Norwegian Cruise Line is challenging a new Florida law that prevents cruise companies from requiring passengers to show proof of vaccination against the COVID-19 virus. The lawsuit, filed ...

~~The Latest: Norwegian cruises sues Florida over virus law~~

Lobbied by then-chief cabinet secretary and current prime minister Yoshihide Suga, karate officially won its place two years later to join fellow Asian martial arts judo and taekwondo on the big ...

~~Karate After long battle, karate gets long-awaited chance on biggest stage~~

After 55 years, the student, instructor and referee is retiring from judo. “ I was looking for an activity ... your son work through it over the years and obtain his black belt in judo and ...

~~‘ It ' s been a good ride ’ : Whitby man retiring from judo after 55 years~~

Edinburgh ' s Sarah Adlington is confident third time can be lucky – and be the ultimate charm – after finally earning her Olympic judo debut in Tokyo later this month.

~~Sarah Adlington targets podium in Tokyo after realising Olympic dream at 34~~

TOKYO (AP) — The Tokyo Olympics, already delayed by the pandemic, are not looking like much fun ... Olympic Committee and a bronze medalist in judo in 1988, wrote in a recent editorial published ...

~~Tokyo shapes up to be No-Fun Olympics with many rules, tests~~

“ We are looking to the future with ... its full banking licence in 2019, Judo Bank has loaned close to \$3bn to businesses, more than half of it through the Covid-19 period.

~~Judo Bank ' s new \$80m investor play before possible IPO~~

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Arizona police deployed the BolaWrap on a man they say was running through traffic and appeared to be in crisis. It wrapped his knees.

~~Arizona law enforcement using new tool that can stop people by wrapping their arms, legs~~

Add to that, Harrison has seen the trials and tribulations that Dandois and her family have gone through ... judo this fight. ” The one thing Harrison won ’ t do is disrespect Dandois by looking ...

~~Kayla Harrison doesn ’ t care about ‘ big drama show ’ involving pound-for-pound rankings until she ’ s vying for No. 1~~

Tokyo Olympics are finally happening, a full year after they were planned. And yes, they ’ re still being called the 2020 Olympics, even though they ’ re happening in 2021. The Jewish athletes competing ...

~~All the Jewish athletes to watch at the Tokyo Olympics~~

Lobbied by then-chief cabinet secretary and current prime minister Yoshihide Suga, karate officially won its place two years later to join fellow Asian martial arts judo and taekwondo ... a scandal ...

The opening of the New Picture House Cinema in Fisherton Street on 27th September 1937 caused quite a stir in Salisbury. For 24 years, the cinema drew in the crowds and entertained the people of Salisbury until it closed in 1961. On 30th January 1963, the building received a new lease of life when it opened as the City Hall, a multi-purpose community venue. The Hall became the home for the local beat dances, hosting the likes of the Beatles, the Rolling Stones and local boys, Dave Dee Dozy Beaky Mick & Tich. This book charts the history of the building from 1937 to 2013, based upon interviews with staff both past and present.

Emerging in several different versions during the author's lifetime, Lewis Carroll's Alice novels have a publishing history almost as magical and mysterious as the stories themselves. Zoe Jaques and Eugene Giddens offer a detailed and nuanced account of the initial publication of Alice's Adventures in Wonderland and Through the Looking-Glass and investigate how their subsequent transformations through print, illustration, film, song, music videos, and even stamp-cases and biscuit tins affected the reception of these childhood favourites. The authors consider issues related to the orality of the original tale and its impact on subsequent transmission, the differences between the manuscripts and printed editions, and the politics of writing and publishing for children in the 1860s. In addition, they take account of Carroll's own responses to the books' popularity, including his writing of major adaptations and a significant body of meta-textual commentary, and his reactions to the staging of Alice in Wonderland. Attentive to the child reader, how changing notions of childhood identity and needs affected shifting narratives of the story, and the representation of the child's body by various illustrators, the authors also make a significant contribution to childhood studies.

An exploration into every aspect of Japanese society, from the most public to the most intimate.

There's been a robbery in Tale Town! Someone has stolen a cutting from the magical Story Tree, and it's up to twins Hansel and Gretel to get it back. With the help of their new friend Wolfie, a not very big or very bad wolf, they discover a secret fortress in the forest, containing a Magic Looking Glass that promises to help them. But things are not always what they seem, especially when the Magic Looking Glass starts causing trouble! Can Wolfie and the twins find the Story Tree cutting and save the day, or will the Magic Looking Glass have the last laugh? The Magic Looking Glass is the fourth book in this brilliant new highly-illustrated series by Tom Percival, featuring all the fairy-tale characters you know and love having brand-new adventures!

When exiled royalty and espionage combine, expect a romance as bold as the 1920s . . . Olga Novikov is a princess without a throne. Her fiancé and her family slain in the revolution, she flees Russia and finds herself working as the head of housekeeping at London ’ s luxurious Grand Russe Hotel. It ’ s a far cry from the glamour of her former life, but she ’ s grateful for the job—until a guest forces her to question where her loyalty lies. The charming nobleman challenges her at every turn—and arouses dreams of romance she thought she ’ d abandoned forever . . . Douglas “ Glass ” Childers is living a double life. On the surface, he ’ s the indolent Viscount Walling, but in truth he ’ s an intelligence agent searching for a Bolshevik weapons master. The coolly beautiful and headstrong housekeeper is a distraction he doesn ’ t need—unless she ’ s the key piece in the puzzle he must solve. Trusting her could be dangerous—but loving her is an undeniable temptation . . . Praise for Heather Hiestand ’ s novels “ One Taste of Scandal is a delicious, multi-layered Victorian treat.” —Gina Robinson, author of The Last Honest Seamstress and the Agent Ex series “ A fast read with a different view point than many novels in the genre. ” —Library Journal on His Wicked Smile “ This is definitely one for the keeper shelf. ” —Historical Romance Lover on His Wicked Smile “ A delightful, sexy glimpse into Victorian life and loving with two wonderfully non-traditional lovers. ” —Jessa Slade, author of Dark Prince's Desire, on His Wicked Smile “ You ’ ve got to admire Hiestand ’ s moxie for setting her latest romance in an era rarely portrayed in today ’ s historical romances. ” —RT Book Reviews on I Wanna Be Loved By You.

The oldest and most respected martial arts title in the industry, this popular monthly magazine addresses the needs of martial artists of all levels by providing them with information about every style of self-defense in the world - including techniques and strategies. In addition, Black Belt produces and markets over 75 martial arts-oriented books and videos including many about the works of Bruce Lee, the best-known marital arts figure in the world.

In 4562, Christian Brandon, a successful 35 year old physician, leaves his comfortable home and with his ten year old daughter, Gwen, emigrates to distant Kerry, the only planet on record to have destroyed itself with a no-holds-barred nuclear war 1500 years earlier. Chris feels certain the preapocalyptic ruins hold the secret to the missing home planet of man, the home that is clearly indicated by the early languages and customs yet is no where to be found. Christian's convictions are based on anomalies in both the galaxy itself and the pattern of man's 4500 year galactic history. He senses a connection with the Word, the visionary founder of the Sapphire Way, who was present at the preapocalyptic colonization of Kerry. The quest for answers has an odd pattern of its own, and over Christian's lifetime involve interplanetary war and the apparently impossible faster than light star drive.

Looking-Glass Wars: Spies on British Screens since 1960 is a detailed historical and critical overview of espionage in British film and television in the important period since 1960. From that date, the British spy screen was transformed under the influence of the tremendous success of James Bond in the cinema (the spy thriller), and of the new-style spy writing of John le Carré and Len Deighton (the espionage story). In the 1960s, there developed a popular cycle of spy thrillers in the cinema and on television. The new study looks in detail at the cycle which in previous work has been largely neglected in favour of the James Bond films. The study also brings new attention to espionage on British television and popular secret agent series such as Spy Trap, Quiller and The Sandbaggers. It also gives attention to the more 'realistic' representation of spying in the film and television adaptations of le Carré and Deighton, and other dramas with a more serious intent. In addition, there is wholly original attention given to 'nostalgic' spy fictions on screen, adaptations of classic stories of espionage which were popular in the late 1970s and through the 1980s, and to 'historical' spy fiction, dramas which treated 'real' cases of espionage and their characters, most notably the notorious Cambridge Spies. Detailed attention is also given to the 'secret state' thriller, a cycle of paranoid screen dramas in the 1980s which portrayed the intelligence services in a conspiratorial light, best understood as a reaction to excessive official secrecy and anxieties about an unregulated security service. The study is brought up-to-date with an examination of screen espionage in Britain since the end of the Cold War. The approach is empirical and historical. The study examines the production and reception, literary and historical contexts of the films and dramas. It is the first detailed overview of the British spy screen in its crucial period since the 1960s and provides fresh attention to spy films, series and serials never previously considered.

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