

Korg Triton Owners Manual

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Everyone is looking for a large variety of sounds and TRITON delivers the largest selection of great Korg sounds ever! *Except GM This is a huge memory area, giving the user a full gamut of imitative and synthetic wave data. Page 5 Loads Korg*, Akai S3000/1000, AIFF and Loads Korg*, Akai S3000/1000, AIFF and.

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About this manual Conventions in this manual References to the TRITON Le The TRITON Le is available in 76-key and 61-key mod- The owner's manuals and how to use els, but both models are referred to without distinction in this manual as "the TRITON Le."

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Summary of Contents for Korg TRITON Classic Page 1 NEW OS EasyStart 2.5 INFO INSIDE ! TRITON "Classic" Main Features • Incredible sound: 32MB of waveform ROM, • Easy and creative Sequencing: 16 Tracks, expandable with EXB-PCM expansion boards, and 200,000 events, with Cue List and RPPR EXB-MOSS DSP synthesis board. functions, shortcuts like Song Templates, preset •...

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Thank you for purchasing the Korg TRITON proX, TRITON pro, or TRITON music worksta-tion/sampler. To ensure trouble-free enjoyment, please read this manual carefully and use the instrument as directed. The owner's manuals and how to use them The TRITON proX, TRITON pro, and TRITON come with the following owner's manuals. • Basic Guide

~~The owner's manuals and how to use Korg~~

The TRITON cannot format media with a format of other than 512 bytes/block (such as 640 MB MO disks

etc.). .KMP Korg Multisample Parameter file (Korg format) .KSF Korg Sample File (Korg format) For details on connecting external SCSI devices and setting the ID, refer to the EXB-SCSI owner's manual. Page 138: 0-1: Load

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Thank you for purchasing the 88-key model of the Korg music workstation. To ensure years of trouble-free enjoyment, please read this manual carefully and use the product as directed. About this document This document "About the TRITON Le 88-key model" explains the additions and changes that apply to the 88-key model of the TRITON Le. Functions not described here are the same as on the 61 ...

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Bridging the gap from theory to programming, Designing Software Synthesizer Plug-Ins in C++ For RackAFX, VST3 and Audio Units contains complete code for designing and implementing software synthesizers for both Windows and Mac platforms. You will learn synthesizer operation, starting with the underlying theory of each synthesizer component, and moving on to the theory of how these components combine to form fully working musical instruments that function on a variety of target digital audio workstations (DAWs). Containing some of the latest advances in theory and algorithm development, this book contains information that has never been published in textbook form, including several unique algorithms of the author's own design. The book is broken into three parts: plug-in programming, theory and design of the central synthesizer components of oscillators, envelope generators, and filters, and the design and implementation of six complete polyphonic software synthesizer musical instruments, which can be played in real time. The instruments implement advanced concepts including a user-programmable modulation matrix. The final chapter shows you the theory and code for a suite of delay effects to augment your synthesizers, introducing you to audio effect processing. The companion website, www.focalpress.com/cw/pirkle, gives you access to free software to guide you through the application of concepts discussed in the book, and code for both Windows and Mac platforms. In addition to the software, it features bonus projects, application notes, and video

tutorials. A reader forum, monitored by the author, gives you the opportunity for questions and information exchange.

Designing Software Synthesizer Plugins in C++ provides everything you need to know to start designing and writing your own synthesizer plugins, including theory and practical examples for all of the major synthesizer building blocks, from LFOs and EGs to PCM samples and morphing wavetables, along with complete synthesizer example projects. The book and accompanying SynthLab projects include scores of C++ objects and functions that implement the synthesizer building blocks as well as six synthesizer projects, ranging from virtual analog and physical modelling to wavetable morphing and wave-sequencing that demonstrate their use. You can start using the book immediately with the SynthLab-DM product, which allows you to compile and load mini-modules that resemble modular synth components without needing to maintain the complete synth project code. The C++ objects all run in a stand-alone mode, so you can incorporate them into your current projects or whip up a quick experiment. All six synth projects are fully documented, from the tiny SynthClock to the SynthEngine objects, allowing you to get the most from the book while working at a level that you feel comfortable with. This book is intended for music technology and engineering students, along with DIY audio programmers and anyone wanting to understand how synthesizers may be implemented in C++.

Designing Audio Effect Plugins in C++ presents everything you need to know about digital signal processing in an accessible way. Not just another theory-heavy digital signal processing book, nor another dull build-a-generic-database programming book, this book includes fully worked, downloadable code for dozens of professional audio effect plugins and practically presented algorithms. Sections include the basics of audio signal processing, the anatomy of a plugin, AAX, AU and VST3 programming guides; implementation details; and actual projects and code. More than 50 fully coded C++ audio signal-processing objects are included. Start with an intuitive and practical introduction to the digital signal processing (DSP) theory behind audio plug-ins, and quickly move on to plugin implementation, gain knowledge of algorithms on classical, virtual analog, and wave digital filters, delay, reverb, modulated effects, dynamics processing, pitch shifting, nonlinear processing, sample rate conversion and more. You will then be ready to design and implement your own unique plugins on any platform and within almost any host program. This new edition is fully updated and improved and presents a plugin core that allows readers to move freely between application programming interfaces and platforms. Readers are expected to have some knowledge of C++ and high school math.

Many DJs, gigging musicians, and electronic music producers understand how to play their instruments or make music on the computer, but they lack the basic knowledge of music theory needed to take their music-making to the next level and compose truly professional tracks. Beneath all the enormously different styles of modern electronic music lie certain fundamentals of the musical language that are exactly the same no matter what kind of music you write. It is very important to acquire an understanding of these fundamentals if you are to develop as a musician and music producer. Put simply, you need to know what you are doing with regard to the music that you are writing. Music Theory for Computer Musicians explains these music theory fundamentals in the most simple and accessible way possible. Concepts are taught using the MIDI keyboard environment and today's computer composing and recording software. By reading this book and following the exercises contained within it, you, the aspiring music producer/computer musician, will find yourself making great progress toward understanding and using these fundamentals of the music language. The result will be a great improvement in your ability to write and produce your own original music!

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