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his wife just made a
surprising
announcement that~~

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One: Trump, the
Christian

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It will take another
67 years to close the
gender gap in news,
according to the
latest global survey of
women in the media.

In NZ and around the
world, women are still
more likely to present
and report the news
than appear in it
Armed white South
Africans who

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allegedly fired at cars driven by Black South Africans. Photo: YouTube. One major glaring gap in the ongoing protests in South Africa over the jailing of former ...

The Images Media Don ' t Show The World: Whites, Indians, and Mixed-Race South Africans

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Also Involved In
Looting

Among them was
Daniel Ortega, a

Marxist bank robber
who would eventually
become Nicaragua ' s
authoritarian ruler.

And on this Sunday in
mid-June, amid a
clampdown to
obliterate nearly
every hint of ...

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Democracy swims
against the tide in
authoritarian world
By giving little
coverage to the
Afghan army and
number of districts
they have won back
from the Taliban,
media has given the
Taliban the coverage
they seek.

Taliban is Winning

Page 16/72

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the Propaganda War
and Global Media is
Responsible for It
Racist abuse directed
at three young Black
players from
England's national
soccer team and
xenophobic
comments made by
Stephen A. Smith
about baseball
phenom Shohei
Ohtani are a sobering

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Opinion: Stephen A. Smith's xenophobic comments put post-Euro racism in global context

Here ' s some of what happened while the world was distracted by the coronavirus: Hungary banned the public depiction of homosexuality. China

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shut Hong Kong's
last pro-democracy
newspaper. Brazil's
...

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Authoritarianism
advances as world
battles the pandemic
Enough of allowing
politics to take lives.
Are Americans who
are resisting the
vaccine afraid of the
extremely rare side

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effects, or are they so
blinded by politics
that they can 't see
how our world ...

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Editorial: To save
lives follow science,
not politics

She'd work with the
marketing team as a
copywriter and social
media manager. Then
the pandemic hit ...
who is leading

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research for the U.N.'s
next State of the
World's Volunteerism
report. This could ...

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The Pandemic
Changed The World
Of ' Voluntourism. '
Some Folks Like The
New Way Better
"The Russians and the
Chinese can't
continue to conduct
their difficult vaccine

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diplomacy in this fashion," said German Foreign Minister Heiko Maas.

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Germany Accuses China of Distributing COVID Vaccines With 'Very Clear Political Demands'

This led to a political ... School of Media and Communication (SMC), Pan Atlantic

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University, Lagos,
Nigeria. This project
falls under Global
Voices' digital rights
reporting and
newsroom training
for ...

Social media became
a life-saving tool for
Nigerians. Now, they
have to fight for it.
Social media gives
everyone the

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opportunity to argue
with the world. So if
you want to persuade
... are likely to accept
far-reaching social
and political decisions
that will protect the
planet ...

Eight ways to make
your climate change
social media posts
matter – from a
communication

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expert
while many scholars
have no deep
understanding of
China and the outside
world. He also
lamented a lack of
political control over
schools and the
media and
complained about the
“ vulgarity ” of ...

China ' s leaders turn

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to outspoken 'true believer' to help improve country's image internationally

Didi Global has hit a potential roadblock. Two days after its shares started trading in New York on Wednesday, China's cyberspace agency revealed a national-security related investigation into the

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Didi drives straight
into politics

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The amount of meat
that Spaniards eat has
rattled the unity of
Spain ' s governing
coalition. Members of
Prime Minister Pedro
Sánchez ' s
progressist Cabinet
are clashing ...

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Debate over eating
meat gets heated in
Spanish politics

As the war over the
wearing of ties in
Parliament's debating
chamber dies down,
the issue has caught
the attention of
worldwide media ...
grabbing national and
global attention.

NZ's political tie
Page 28/72

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debate goes global as
subject vows world
media

He urged the US to
immediately stop its
political manipulation
... around the world. A
source close to the
WHO-China joint
team on the virus
origins study told the
Global Times that he
has ...

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China urges the US to
withdraw political
' black hands ' on
scientists on

COVID-19 origins

“ Targets include
government and
military, defense
contractors, energy
companies, higher
education, logistics
companies, law firms,
media companies,
political consultants

Where To Download or political ...

Enterprise and cloud
World environments have
Robertson been under siege
from Russian hackers
since 2019

Praised poured in
from Brexiteers and
people took to social
media to welcome the
UK's first ... and any
other efforts to boost
Britain on the global

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stage as it seeks to
carve out its
independent ...

'We don't need EU
anymore! ' Boris
backed over Australia
trade deal to boost
Brexit Britain
No media in court
and heavy police
presence outside ... as
the military junta
escalated its attempts

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to remove her as a political threat. No journalists were present at the hearing inside the ...

Globalization and technological advances have had a dramatic impact on the relationship between media and

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politics. How can we understand the connection between the two in the present day? Alexa Robertson argues that we cannot understand the power of the one without taking the other into account. This exciting and accessible book provides fresh insight into our contemporary media

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landscape, adopting a truly comparative global approach. In *Media and Politics in a Globalizing World*, Robertson encourages the reader to explore the relationship from different perspectives – those of the politician, the journalist, the activist and the ordinary

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citizen – and how the relationship between media and politics varies across cultures. Illustrated with contemporary examples throughout, the book weighs up arguments for seeing new developments in terms of change or continuity, as empowering or debilitating, and as

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promoting or undermining democracy. Suitable for undergraduates and postgraduates studying politics, media and sociology, it also will be of interest to the general reader wishing to understand the complex role of the media in political life the world over. For

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additional support
and information visit
this book's
companion website at
<http://mediapolitics.net/>

<Global News
explores how media
representation is
conceived and
enacted in a world of
diversity and
transborder flows.

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Among the 'new media' crowding the global mediascape are influential television outlets that promise viewers alternative vantage points to those of established Western broadcasters. The different worlds depicted by Al Jazeera English and Russia Today are

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compared with those of CNN International and BBC World. At a time when media organizations are slashing their budgets for international reporting, these channels represent a spectrum of financing solutions and relations to political power, being variously privately-

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publicly-, or state-owned, backed by corporations, democratic states, authoritarian regimes, and ruling dynasties. Despite their differences, however, they have much in common. Their journalists espouse the universal values of professionalism and objectivity and

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speak to their global audiences in English. This book explores the different theoretical worlds of global media studies, takes a rare look at content, has a comparative perspective, and moves beyond the conflict frame that has dominated much of the literature in the

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Media power in the global era has to do with how people understand the world, their place in it, and their relation to the others who populate it. Making connections with distant places and people is the work of cosmopolitan

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Imagination, which involves seeing the world through the eyes of others. In this book, Robertson engages with the growing literature on cosmopolitanism to address these issues, combining theoretical debates with an innovative empirical portal. Based on the analysis of over 2000

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news reports

broadcast on national
and global channels
and interviews with

journalists and

audience members,

Mediated

Cosmopolitanism

illustrates that the
same everyday stories
about the world can
take on different
meanings in different
cultures. It argues

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that if we are to understand how media actors may help people to make the connections that underpin a cosmopolitan outlook, attention must be paid to evidence that some actors may not, and that national broadcasters could be more active agents of cosmopolitanism than

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global channels.

Accessibly written,
the book will be
essential reading for
advanced

undergraduate and
masters students,
particularly of media
studies, but also of
sociology, politics and
international
relations.

Screening Protest

Page 47/72

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brings together a range of scholarly perspectives on the study of protest mediations on television and in film. Arguing that the screen is a fruitful, if overlooked, analytical focus, the book explores how visual narratives of protest wander across borders – territorial,

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temporal and generic.

Chapters compare coverage of major protests in recent

history by global

news channels like Al Jazeera English, BBC World, CNN

International and RT.

They consider how geopolitical agendas, newsroom culture and the ubiquity of eyewitness footage

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shape the narration of events such as the ‘ Umbrella Revolution ’ in Hong Kong, anti-austerity protests in Greece, pro-EU mobilizations in the Ukraine and clashes in Ferguson. A focus on narrative allows authors to compare such news stories with popular cultural depictions of

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the protester, in films and television series such as *The Hunger Games*, *Robin Hood* and *Suffragette*.

Although focussed on the screen, the scope of the book is broad, given its exploration of images distributed worldwide. Written with both scholars and students in mind, *Screening Protest* will

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interest researchers
in political science,
sociology, media and
film studies, as well
as the general reader
interested in current
affairs.

This timely book
provides an engaging,
clear view of the
interrelationships
within key
globalization

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processes and the international sport of football. Intelligently combining the conceptual and methodological aspects of global studies with the specific cultural conditions of the 'beautiful game' Giulianotti and Robertson illuminate its social history and

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diffusion, as well as wider cultural, economic, political and social

dimensions. Using football to chart an increasing global connectivity, or globality, the authors explore how the game may be understood as a metric, mirror, motor and metaphor of globalization Issues

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discussed include:-

Transnational
Identities and the
Global Civil Society, -
Cosmopolitanism &
Americanization, -
Neo-Liberalism,
Inequalities and
Transnational Clubs, -
Politics, Nations, and
International
Governance, Ideal for
students and
lecturers concerned

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with the sociology of sport, globalization and international cultural studies - the book will be of interest to anyone keen to map the intricate ways in which transnational processes may impact upon particular domains of social life.

For more than a

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century, local journalism has been taken almost for granted. But the twenty-first century has brought major challenges. The newspaper industry that has historically provided most local coverage is in decline and it is not yet clear whether digital media will sustain new

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forms of local journalism. This book provides an international overview of the challenges facing changing forms of local journalism today. It identifies the central role that diminished newspapers still play in local media ecosystems, analyses

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relations between local journalists and politicians, government officials, community activists and ordinary citizens, and examines the uneven rise of new forms of digital local journalism. Together, the chapters present a multi-faceted portrait of the precarious present

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and uncertain future
of local journalism in
the Western world.

This original book
provides a unique
analysis of the
different regional and
inter-regional
projects, their
processes and the
politics of
Europeanisation,
globalisation and

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Collectively, the contributors engage with international relations and integrations theory to explore new ways of thinking about regionalisms and inter-regionalisms, and bring to the fore the role that higher education plays in this.

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A stimulating appraisal of a crucial contemporary theme, this comprehensive analysis of globalizaton offers a distinctively cultural perspective on the social theory of the contemporary world. This perspective considers the world as a whole, going

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beyond conventional distinctions between the global and the local and between the universal and the particular. Its cultural approach emphasizes the political and economic significance of shifting conceptions of, and forms of participation in, an increasingly compressed world. At

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the same time the book shows why culture has become a globally contested issue - why, for example, competing conceptions of 'world order' have political and economic consequences.

A Level Media Studies
is a comprehensive
guide to the subject

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content of AS and A
Level Media Studies,
across all examining
boards. It is
specifically designed
to meet the needs of
both students and
teachers with an
accessible writing
style, helpful notes on
key theories and
theorists and a range
of learning exercises.
The book 's overall

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approach is gradual immersion, assuming no prior knowledge of the subject. Starting with an overview of the discipline, the book moves on to develop increasingly sophisticated ideas whilst repeatedly reinforcing the basic principles of media studies. Each component of media

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Media is illustrated with practical examples and guided exercises that demonstrate the application of theories and concepts. In addition, numerous case studies offer examples of media studies in practice. Working through these examples,

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students will acquire the skill set and confidence to tackle the analysis of media products and the discussion of media issues to the standard required at A Level.

The focus is on contemporary media, but there is also full acknowledgement of historical precedents, as well as the

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significance of social,
cultural, political and
economic contexts.

With its clear
structure and
integrative approach,
A Level Media Studies
is the ideal
introductory resource
for students and
teachers.

The third edition of
International

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examines the profound changes that have taken place, and are continuing to take place at an astonishing speed, in international media and communication. Building on the success of previous editions, this book maps out the expansion of media

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telecommunications
corporations within
the macro-economic
context of
liberalisation,
deregulation and
privitisation. It then
goes on to explore
the impact of such
growth on audiences
in different cultural
contexts and from
regional, national and

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international
perspectives. Each
chapter contains
engaging case studies
which exemplify the
main concepts and
arguments.

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