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Poems and Prose from the Old English. Book Description: In this restructured and greatly expanded version of Burton Raffel's out-of-print classic, Poems from the Old English, Raffel and co-editor Alexandra H. Olsen place the oldest English writings in an entirely different perspective. Keeping the classroom teacher's needs foremost in mind, Raffel and Olsen organize the major old English poems (except Beowulf) and new prose selections so as to facilitate both reading and studying.

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Poems and Prose from the Old English by Burton Raffel

In the history of any literature poetry has made its first appearance long before the first prose was written down in the history of Old English literature also poetry has arrived first. The anglo-saxon invaders of Britain brought with them their own poetry, but there is no evidence of their having possessed any literary prose tradition.

Growth of Old English Prose: King Alfred, Aelfric and ...

Old English Poetry: One of the distinguishing features of the verse structure of Old English poetry is the almost complete absence of rhyme. During the 700 years of the Old English period, only one poem is known to have been written in rhyme, the poem called "The Rhyming Poem".

Language of Old English Literature based on Poetry and ...

non-religious poetry or sometimes even between poetry and prose. OLD ENGLISH POETRY Old English poetry included long epic heroic poems, which drew on the Bible as well as on pagan sources for their content. Some poetry was also based on historical events. With a history of invasions and occupations, many writings of this era are chronicles, annals, and historical records.

Old English Literature (500-1100)

Two preeminent Old English prose writers were Ælfric, Abbot of Eynsham, and his contemporary Wulfstan, archbishop of York. Their sermons (written in the late 10th or early 11th cent.) set a standard for homiletics. A great deal of Latin prose and poetry was written during the Anglo-Saxon period.

Anglo-Saxon literature: Prose | Infoplease

Old English literature, or Anglo-Saxon literature, encompasses literature written in Old English, in Anglo-Saxon England from the 7th century to the decades after the Norman Conquest of 1066. "Cædmon's Hymn", composed in the 7th century, according to Bede, is often considered as the oldest surviving poem in English. Poetry written in the mid-12th century represents some of the latest post-Norman examples of Old English; for example, The Soul's Address to the Body found in Worcester ...

Old English literature - Wikipedia

Most Old English poetry is preserved in four manuscripts of the late 10th and early 11th centuries. The Beowulf manuscript (British Library) contains Beowulf, Judith, and three prose tracts; the Exeter Book (Exeter Cathedral) is a miscellaneous gathering of lyrics, riddles, didactic poems, and religious narratives; the Junius Manuscript (Bodleian Library, Oxford)—also

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called the Caedmon Manuscript, even though its contents are no longer attributed to Caedmon—contains biblical paraphrases ...

English literature - The Old English period | Britannica

Old English prose The amount of surviving Old English prose is much greater than the amount of poetry. Of the surviving prose, sermons and Latin translations of religious works are the majority. Old English prose first appears in the 9th century, and continues to be recorded through the 12th century.

Anglo-Saxon literature

For many people familiar with classics like "Beowulf" and "The Wanderer," the term "Old English poetry" calls to mind long, rambling epics about knights, battles, heroes and lovers. To be sure, the Old English and Anglo-Saxon poetic tradition has a specific tenor and subject matter. However, despite its somewhat antiquated tonality and style, the characteristics of Old English literature and poetry have endured and continue to impact the art form to this day.

Characteristics of Old English Poetry | The Classroom

Prose Poetry: A literary work that exhibits poetic quality – using emotional effects and heightened imagery – but which are written in prose instead of verse. Examples of Prose in Literature Prose in Novels. This is usually written in the form of a narrative, and may be entirely a figment of the author's imagination.

Prose - Examples and Definition of Prose

Thomas Stearns Eliot OM (26 September 1888 – 4 January 1965) was an American-born British poet, essayist, publisher, playwright, literary critic and editor. Considered one of the 20th century's major poets, he is a central figure in English-language Modernist poetry.. Eliot first attracted widespread attention for his poem "The Love Song of J. Alfred Prufrock" in 1915, which was received as ...

T. S. Eliot - Wikipedia

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Poems and Prose from the Old English / Edition 2 by Burton ...

English literature - English literature - The lyric: The lyric was virtually unknown to Old English poets. Poems such as "Deor" and "Wulf and Eadwacer," which have been called lyrics, are thematically different from those that began to circulate orally in the 12th century and to be written down in great numbers in the 13th; these Old English poems also have a stronger narrative ...

English literature - The lyric | Britannica

The Germanic forefathers of the English brought with them their own poetry but there is no evidence of them bringing any prose writings. The development of English prose wholly took

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place in England and was greatly facilitated by the introduction of Christianity.

Anglosaxon Literature and Prose - Beaming Notes

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