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Storying Later Life; Issues, Investigations, and ...
Storying Later Life Issues, Investigations, and Interventions in Narrative Gerontology Edited by Gary Kenyon, Ernst Bohlmeijer, and William L. Randall. A wide range of conceptual approaches and disciplinary representation. A blend of international well-established and emerging scholars; Innovative interventions in narrative care

Storying Later Life - Gary Kenyon; Ernst Bohlmeijer ...
INTRODUCTION : #1 Storying Later Life Issues Investigations Publish By Gilbert Patten, Storying Later Life Issues Investigations And storying later life issues investigations and interventions in narrative gerontology by gary kenyon editor 367 rating details 3 ratings 1 review in its brief but vigorous history gerontology has spawned a

In its brief but vigorous history, gerontology has spawned a broadening range of specializations. One of the newest of such specializations is narrative gerontology, so named for its emphasis on the biographical, or inside, dimensions of the experience of aging. Telling stories about our world, our relationships, and ourselves is fundamental to how we make meaning. Everything from our history to our religion and our memories to our emotions is linked to the tales we tell ourselves, and others, about where we have come from and where we are going. They are central to who we are. The biographical side of human life is every bit as critical to fathom as the biological side, if we seek a more balanced, positive, and optimistic perspective on what aging is about; if we would honor the dignity and complexity, the humanity and uniqueness of the lives of older persons, no matter what their health or economic standing. In this respect, a narrative approach is particularly suited to the exploration of such topics as meaning, spirituality, and wisdom, and the connections they share. This volume reflects a selection of new directions and insights, and constitutes a general broadening and deepening of narrative gerontology, exploring its implications for theory and research in the field of aging, and for the quality of life of older adults themselves. Such deepening indicates a greater refinement of thought, method, and intervention. The evolution of narrative gerontology is also evidenced by a significant increase in the number of faculty and graduate students engaged in research in this area, as well as by increasing collaboration among researchers, practitioners, and administrators in applying narrative insights to contexts such as long term care - indeed, healthcare in general. These initiatives have given rise to the phrase, "narrative care as core care".

In its brief but vigorous history, gerontology has spawned a broadening range of specializations. One of the newest of such specializations is narrative gerontology, so named for its emphasis on the biographical, or inside, dimensions of the experience of aging.Telling stories about our world, our relationships, and ourselves is fundamental to how we make meaning. Everything from our history to our religion and our memories to our emotions is linked to the tales we tell ourselves, and others, about where we have come from and where we are going. They are central to who we are.The biographical side of human life is every bit as critical to fathom as the biological side, if we seek a more balanced, positive, and optimistic perspective on what aging is about; if we would honor the dignity and complexity, the humanity and uniqueness of the lives of older persons, no matter what their health or economic standing. In this respect, a narrative approach is particularly suited to the exploration of such topics as meaning, spirituality, and wisdom, and the connections they share.This volume reflects a selection of new directions and insights, and constitutes a general broadening and deepening of narrative gerontology, exploring its implications for theory and research in the field of aging, and for the quality of life of older adults themselves. Such deepening indicates a greater refinement of thought, method, and intervention. The evolution of narrative gerontology is also evidenced by a significant increase in the number of faculty and graduate students engaged in research in this area, as well as by increasing collaboration among researchers, practitioners, and administrators in applying narrative insights to contexts such as long term care - indeed, healthcare in general. These initiatives have given rise to the phrase, "narrative care as core care".

This volume addresses key issues such as the cultural and discursive context in which physical activity is discussed; the process of becoming physically active; the role of care settings in enabling physical activity; pleasure; gender; and place and space.

Imagination allows individuals and groups to think beyond the here-and-now, to envisage alternatives, to create parallel worlds, and to mentally travel through time. Imagination is both extremely personal (for example, people imagine unique futures for themselves) and deeply social, as our imagination is fed with media and other shared representations. As a result, imagination occupies a central position within the life of mind and society. Expanding the boundaries of disciplinary approaches, the Handbook of Imagination and Culture expertly illustrates this core role of imagination in the development of children, adolescents, adults, and older persons today. Bringing together leading scholars in sociocultural psychology and neighboring disciplines from around the world, this edited volume guides readers towards a much deeper understanding of the conditions of imagining, its resources, its constraints, and the consequences it has on different groups of people in different domains of society. Summarily, this Handbook places imagination at the center, and offers readers new ways to examine old questions regarding the possibility of change, development, and innovation in modern society.

Examining recent research and practice on reminiscence, life review and life story work, this book offers critical accounts of the rapidly growing and extensive global literature, and highlights the continuing relevance and effectiveness of these therapeutic methods. The book includes examples of international practical projects, involving people of all ages, life circumstances, and levels of physical and cognitive functioning. Contributions from contemporary practitioners and researchers give a nuanced appraisal of the methods of engagement and creativity arising from the purposeful recall of our personal pasts. Chapters include reviews of technology, ethical issues including end of life care, working with people with mental health conditions, and working with people with dementia.

William L. Randall shows how narrative psychology is integral to how we navigate everyday life. He makes the case that all people function as narrative psychologists by continually storying their lives - as well as those of others - in memory and imagination. The book weaves anecdotes of encounters its author experiences with speculations on his own life story, probing the narrative complexity of our memories, emotions, and identities, and our experience of everything from romance to rumour and history to religion.

In Narratives of Positive Aging, Amia Lieblich presents a qualitative study that explores the life narratives of elderly men and women who engage in practices of "positive aging." They belong to a spontaneous community that assembles daily, early in the morning, on a beach near Tel-Aviv, Israel. At the seaside, the elders practice various outdoor sports, and converse over coffee at the local café. Based on their narratives, procured by individual open-ended interviews, and the author's participant observation, the book explores the impact of routine, physical activity, and social relationships on successful aging. Lieblich additionally presents an analysis of the tension-minimizing discourse adopted at the café and the pleasant bubble-like environment it fosters amongst the community members. Finally, the book debates the adaptive role of narrating one's life story, and its perceived manifestation of wisdom. A combination of complete life stories and extracts of conversations recorded on the beach color every chapter. These texts are complimented and elucidated by a variety of academic claims, theories and findings concerning narratives and aging. This book, based on an Israeli field study, may be viewed both as a local case study as well as a lesson relevant to aging everywhere.

Do I Look at You with Love? explores the author's mother's dementia during her final years. Part narrative psychology, part memoir, Freeman's story also highlights the beauty that may be found amidst of the ravages of time and memory.

The search for meaning in later life: An empirical exploration of religion and death draws on thorough qualitative and quantitative research among older Dutch adults. The scarcity of vital narratives of ageing and the fragmentation of religious 'grand narratives' appear to complicate their search for meaning. Moreover, increased longevity and the medicalisation of death challenge many older adults to decide about the right timing of death. This study qualitatively and quantitatively explores narratives of ageing and of religion expressed by older Dutch adults and their attitudes toward death, euthanasia and life prolongation.

Available online or as a 3–volume print set, this authoritative reference work contains more than 300 entries covering all aspects of the multi–disciplinary field of adult development and aging. Brings together concise, accurate summaries of classic topics as well as the most recent thinking and research in new areas Covers a broad range of issues, from biological and physiological changes in the body to changes in cognition, personality, and social roles to applied areas such as psychotherapy, long–term care, and end–of–life issues Includes contributions from major researchers, theorists, and methodologists from the academic and clinical realms A state–of–the–art reference work that is as essential for experts in the field as for students in the social sciences and humanities coming to the subject for the first time

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