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my courses.” – Teague Bohlen, University of Colorado Denver “The third edition of The Broadview Anthology of Short Fiction is another Broadview masterpiece. As in previous editions, a canonical core blends beautifully with the inclusion of fresh contemporary authors, creating an anthology that is useful in a wide variety of settings.

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The Broadview Anthology of Short Fiction – Third Edition. This selection of 45 stories, from Nathaniel Hawthorne to Shaun Tan, shows the range of short fiction in the past 150 years. This third edition includes more works from the past 20 years and a greater representation of American authors; new to this edition are works by Katherine Anne Porter, Grace Paley, Donald Barthelme, Edward P. Jones, Gish Jen, and George Saunders, among others.

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The Broadview Anthology of Short Fiction is a compact anthology that presents a wide range of exemplary works in a collection of elegant proportions. The anthology's core logic is the inclusion of stories most frequently and successfully taught to undergraduates in university courses, in North America and beyond.

The Broadview Anthology of Short Fiction by Julia Gaunce

Additional Physical Format: Online version: Broadview anthology of short fiction. Peterborough, Ont. ; Orchard Park, NY : Broadview Press, ©2004

The Broadview anthology of short fiction (Book, 2004 ...

The Broadview Anthology of Victorian Short Stories beautifully demonstrates the astonishing variety and ingenuity of Victorian short stories. This collection brings together works focused on a wide range of popular Victorian subjects in many different styles and forms (including comic, gothic, fantasy, adventure, and colonial works; science fiction; children's tales; New Woman writing; Irish yarns; stories originally published in popular periodicals; and travel stories).

The Broadview Anthology of Victorian Short Stories ...

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for The Broadview Anthology of Short Fiction – Third Edition. This site contains additional readings, provided as PDF files. About the Anthology: This selection of thirty-eight stories, from Nathaniel Hawthorne to Sherman Alexie, shows the range of short fiction in the past 150 years.

The Broadview Anthology of Short Fiction – Third Edition ...

This anthology of thirty-nine stories (from the nineteenth to the twenty-first centuries) illustrates diverse narrative styles and techniques as well as a broad spectrum of human experiences. The collection comprises useful classroom examples, recognized classics of the genre, and some very interesting, less often anthologized works.

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The Broadview Anthology of Short Fiction – Fourth Canadian Edition. This selection of 45 stories represents diverse narrative styles and a broad spectrum of human experience. Stories are organized chronologically, annotated, and prefaced by engaging short introductions.

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The Broadview Anthology of Short Fiction - Second Edition. Julia Gaunce, Suzette Mayr, Don LePan, Marjorie Mather, Bryanne Miller. Broadview Press, Jul 25, 2012 - Fiction - 488 pages. 0 Reviews....

The Broadview Anthology of Short Fiction - Second Edition ...

The Broadview Anthology of Short Fiction is that book. I can't wait to put this to use in my courses." – Teague Bohlen, University of Colorado Denver "The third edition of The Broadview Anthology of Short Fiction is another Broadview masterpiece. As in previous editions, a canonical core blends beautifully with the inclusion of fresh contemporary authors, creating an anthology that is useful in a wide variety of settings.

The Broadview Anthology of Short Fiction - Third Edition ...

Broadview's popular anthology of short fiction now includes even more fresh, diverse, and contemporary selections.

The Broadview Anthology of Short Fiction -

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Second Edition ...

The Broadview Anthology features an extraordinarily wide-ranging canon, with close attention paid to matters such as race, gender, class, and sexual orientation in all editorial decisions large and small—from the selection of authors and texts to the provision of annotations that responsibly address racist, homophobic, and other bigoted language within the texts themselves.

The Broadview Anthology of British Literature

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This selection of 45 stories, from Nathaniel Hawthorne to Shaun Tan, shows the range of short fiction in the past 150 years. This third edition includes more works from the past 20 years and a greater representation of American authors; new to this edition are works by Katherine Anne Porter, Grace Paley, Donald Barthelme, Edward P. Jones, Gish Jen, and George Saunders, among others. Stories are organized chronologically, annotated, and prefaced by engaging short introductions. Also included is a glossary of basic critical terms.

This selection of thirty-eight stories (from the nineteenth to the twenty-first centuries) illustrates diverse narrative styles, from the austere to the avant-garde, as well as a broad spectrum of human experiences. The collection comprises both recognized classics of the genre and some very interesting, less often anthologized works. Stories are organized chronologically, lightly annotated, and prefaced by engaging short introductions. Also included is a glossary of basic critical terms. The second edition has been updated to include more recent stories, a greater selection of international authors and works

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in translation, and an illustrated story (Shaun Tan's "Grandpa's Story"). Several luminaries of the genre, including Alice Munro, have multiple stories included in the collection.

The Broadview Anthology of Victorian Short Stories beautifully demonstrates the astonishing variety and ingenuity of Victorian short stories. This collection brings together works focused on a wide range of popular Victorian subjects in many different styles and forms (including comic, gothic, fantasy, adventure, and colonial works; science fiction; children's tales; New Woman writing; Irish yarns; stories originally published in popular periodicals; and travel stories). Both well-known and lesser-known authors are included, and both men and women are well represented. This anthology includes twenty-six annotated stories, a general introduction that discusses the history of the genre's development in relation to key socio-political issues of the Victorian era, and suggestions for secondary readings. It also includes an intriguing selection of Victorian writings on the genre by Edgar Allan Poe, Charles Dickens, Margaret Oliphant, Frederick Wedmore, and Laura Marholm Hansson.

This selection of 45 stories represents

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diverse narrative styles and a broad spectrum of human experience. Stories are organized chronologically, annotated, and prefaced by engaging short introductions. The updated fourth edition offers more microfiction, graphic literature, and speculative fiction; authors new to this edition include George Saunders, Leanne Betasamosake Simpson, Kristen Roupenian, Lydia Davis, and Jillian Tamaki.

Among the poets new to this edition are such leading names as Americans Robert Pinsky, Louise Erdrich and Louise Glück; Britons James Fenton and Carol Ann Duffy; and Canadians Anne Carson, Robert Bringham, and Christian Bök. A number of names who may be new to many readers of poetry are also included among them: Ohioan Debra Allbery, Vancouverite Elise Partridge, and the Cree poet Connie Fife; as with the first edition, the editors have endeavored to include much that is fresh as well as much that is familiar. There are many additions to the selections from poets who appeared in the first edition including selections from the recent work of Leonard Cohen, Les Murray, and Margaret Atwood. As before, the anthology includes work from English-language poets throughout the world from India, Africa, and the Caribbean as well as from Britain, North America, and Australia. Although the selections from the work of poets of earlier eras are largely unchanged from the first

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edition, there have been some changes; among poems added for this edition are Milton's L'Allegro and Il Penseroso, Bradstreet's "Employment," Dickinson's "I cannot live without You," Frost's "Once by the Pacific," and Auden's "Funeral Blues." As before, the text emphasizes work of the past century; poems from 1900 or later take up more than half of the anthology's pages. In its first edition The Broadview Anthology of Poetry included biographical information about the poets at the back of the anthology; for the new edition, biographical material appears in a headnote to each poet. Two other features are also new to this edition: the date of first publication is appended after each poem, and line numbering is used throughout. The numbers have been kept unobtrusive, however; as with the first edition, the designers have endeavored to give a clean look to the pages of the anthology. A substantial section on prosody, figures of speech, and so on is included as an appendix.

The third Canadian edition of this anthology has been substantially revised and updated for a contemporary audience; a selection of classic essays from earlier eras has been retained, but the emphasis is very much on twenty-first-century expository writing. There is also a focus on issues of great importance in twenty-first-century Canada, such as climate change, the Truth and Reconciliation Commission, the Jian Ghomeshi

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trial, Facebook, police discrimination, trans rights, and postsecondary education in the humanities. Works of different lengths and levels of difficulty are represented, as are narrative, descriptive and persuasive essays—and, new to this edition, lyric essays. For the new edition there are also considerably more short pieces than ever before; a number of op-ed pieces are included, as are pieces from blogs and from online news sources. The representation of academic writing from several disciplines has been increased—and in some cases the anthology also includes news reports presenting the results of academic research to a general audience. Also new to this edition are essays from a wide range of the most celebrated prose writers of the modern era—from Susan Sontag, Eula Biss, and Michel Foucault to Anne Carson and Ta-Nehisi Coates. The anthology also offers increased diversity of representation—including, for example, a larger proportion of First Nations writers and women writers than previous Canadian editions. Unobtrusive explanatory notes appear at the bottom of the page, and each selection is preceded by a headnote that provides students with information regarding the context in which the piece was written. Each reading is also followed by questions for discussion. A unique feature is the inclusion of a set of additional notes on the anthology's companion website—notes designed to be of particular help to EAL students

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and/or students who have little familiarity with Canadian culture. The anthology is accompanied by two companion websites. The student website features additional readings and interactive writing exercises (as well as the additional notes). The instructor website provides additional discussion questions and, for a number of the anthology selections, background information that may be of interest.

The Broadview Anthology of Sixteenth-Century Poetry and Prose makes available not only extensive selections from the works of canonical writers, but also substantial extracts from writers who have either been neglected in earlier anthologies or only relatively recently come to the attention of twentieth- and twenty-first-century scholars and teachers. Popular fiction and prose nonfiction are especially well represented, including selections from popular romances, merchant fiction, sensation pamphlets, sermons, and ballads. The texts are extensively annotated, with notes both explaining unfamiliar words and providing cultural and historical contexts.

The London theatres arguably were the central cultural institutions in England during the Romantic period, and certainly were arenas in which key issues of the time were contested. While existing anthologies of Romantic drama have focused almost exclusively on “closet

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dramas” rarely performed on stage, The Broadview Anthology of Romantic Drama instead provides a broad sampling of works representative of the full range of the drama of the period. It includes the dramatic work of canonical Romantic poets (Samuel Coleridge’s *Remorse*, Percy Shelley’s *The Cenci*, and Lord Byron’s *Sardanapalus*) and important plays by women dramatists (Hannah Cowley’s *A Bold Stroke for a Husband*, Elizabeth Inchbald’s *Every One Has His Fault*, and Joanna Baillie’s *Orra*). It also provides a selection of popular theatrical genres—from melodrama and pantomime to hippodrama and parody—most popular in the period, featuring plays by George Colman the Younger, Thomas John Dibdin, and Matthew Gregory Lewis. In short, this is the most wide-ranging and comprehensive anthology of Romantic drama ever published. The introduction by the editors provides an informative overview of the drama and stage practices of the Romantic Period. The anthology also provides copious supplementary materials, including an Appendix of reviews and contemporary essays on the theater, a Glossary of Actors and Actresses, and a guide to further reading. Each of the ten plays has been fully edited and annotated.

Designed for courses taught at the introductory level in Canadian universities and colleges, this new anthology provides a rich selection of literary texts. Unlike many

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other such anthologies, it includes literary non-fiction as well as poetry, short fiction, and drama. In each genre the anthology includes a vibrant mix of classic and contemporary works. Each work is accompanied by an introductory headnote and by explanatory notes, and each genre is prefaced by a substantial introduction. Companion websites include genre-specific quizzes and discussion questions for students and instructors. Pedagogically current and uncommon in its breadth of representation, The Broadview Introduction to Literature invites students into the world of literary study in a truly distinctive way. The second edition of The Broadview Anthology of Literature: Short Fiction includes new stories by Haruki Murakami, Octavia Butler, Lynn Coady, LeeAnne Betasamosake Simpson, and more.

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