

The Semantics Of Colour C P Biggam

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In these circumstances, and until there is general agreement, it is essential for writers on the semantics of colour to make clear their own usage at the outset, and to avoid straying from those definitions. 1 My own usage of the four crucial terms, hue, saturation, tone and brightness, now follows. 2 1.2 Hue

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Human societies name and classify colours in various ways. Knowing this, is it possible to retrieve colour systems from the past? This book presents the basic principles of modern colour semantics, including the recognition of basic vocabulary, subsets, specialised terms and the significance of non-colour features. Each point is illustrated by case studies drawn from modern and historical languages from around the world. These include discussions of Icelandic horses, Peruvian guinea-pigs, medieval roses, the colour yellow in Stuart England, and Polynesian children's colour terms. Major techniques used in colour research are presented and discussed, such as the evolutionary sequence, Natural Semantic Metalanguage and Vantage Theory. The book also addresses whether we can understand the colour systems of the past, including prehistory, by combining various semantic techniques currently used in both modern and historical colour research with archaeological and environmental information.

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The volume presents sixteen chapters focused on lexicalization patterns used in color naming in a variety of languages. Although previous studies have dealt with categorization and perceptual salience of color terms, few studies have been consistently conducted in order to investigate phonological, morphological, syntactic, and semantic devices languages use to form color terms. The aim of this volume is to approach color data from a relativist and typological perspective and to address some novel viewpoints in the research of color terms, such as: (a) the focus on language structure per se in the study of lexicalization data; (b) investigation of inter- and intra-language structural variation; (c) culture and language contact as reflected in language structure. Topics of this book have a broad appeal to researchers working in the fields of linguistics, anthropology, sociology, and psychology.

Welcome to the proceedings of Reasoning Web 2010 which was held in Dresden. Reasoning Web is a summer school series on theoretical foundations,contemporary approaches, and practical solutions for reasoning in a Web of Semantics. It has est- lished itself as a meeting point for experts from research institutes and industry, as well as students undertakingtheir PhDs in related felds. This volume contains tutorial notes of the sixth school in the series, held from August 30 to September 3, 2010. This year, the school focused on applications of semantic technologies in software engineeringandthereasoningtechnologiesappropriateforsuchanendeavor. Asit turns out, semantic technologies in software engineering are not so easily applied, and s- eral issues mustbe resolvedbeforesoftware modelingcanbene?t fromreasoning. First, reasoning has to be fast and scalable, since models and programscan be quite large and voluminous. SincemanyreasoninglanguagesareexponentialorNP-complete,appro- mation, incrementalization,and other optimizationtechniques are extremelyimportant. Second, software engineering needs to model software systems, in contrast to mod- ing domains of the world. Thus, the modeling techniques are prescriptive rather than descriptive [1], which in?uences the way models are reasoned about. When a software system is modeled, its behavior is prescribed by the model, that is, "the truth is in the model"[2]; when a domainof the world is described,its behaviorcannotbe prescribed, only described by the model ("the truth is in the world"). Therefore, reasoning has to distinguish between prescriptiveness and descriptiveness, leading to different assu- tions about the closeness or openness of the world (closed-world assumption, CWA vs. open-world assumption, OWA).

The Routledge Handbook of Language and Culture presents the first comprehensive survey of research on the relationship between language and culture. It provides readers with a clear and accessible introduction to both interdisciplinary and multidisciplinary studies of language and culture, and addresses key issues of language and culturally based linguistic research from a variety of perspectives and theoretical frameworks. This Handbook features thirty-three newly commissioned chapters which cover key areas such as cognitive psychology, cognitive linguistics, cognitive anthropology, linguistic anthropology, and sociolinguistics offer insights into the historical development, contemporary theory, research, and practice of each topic, and explore the potential future directions of the field show readers how language and culture research can be of practical benefit to applied areas of research and practice, such as intercultural communication and second language teaching and learning. Written by a group of prominent scholars from around the globe, The Routledge Handbook of Language and Culture provides a vital resource for scholars and students working in this area.

This book argues that rather than denying the existence and continued relevance of the cultural 'baggage' embedded in English ('Anglo' English), it is important to explore the contents of that baggage - important for practical, as well as intellectual, reasons.

This book presents cross-linguistic and cross-cultural investigations of word meaning from different domains of the lexicon - concrete, abstract, physical, sensory, emotional, and social. The words they consider are complex, culturally important, and basic, in a range of languages that includes English, Russian, Polish, French, Warlpiri and Malay.

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Explores the psychophysical and neurophysical determinants of cross-linguistic constraints on the shape of color lexicons.

From David Hume's famous puzzle about "the missing shade of blue," to current research into the science of colour, the topic of colour is an incredibly fertile region of study and debate, cutting across philosophy of mind, epistemology, metaphysics, and aesthetics, as well as psychology. Debates about the nature of our experience of colour and the nature of colour itself are central to contemporary discussion and argument in philosophy of mind and psychology, and philosophy of perception. This outstanding Handbook contains 29 specially commissioned contributions by leading philosophers and examines the most important aspects of philosophy of colour. It is organized into six parts: The Importance of Colour to Philosophy The Science and Spaces of Colour Colour Phenomena Colour Ontology Colour Experience and Epistemology Language, Categories, and Thought. The Routledge Handbook of Philosophy of Colour is essential reading for students and researchers in philosophy of mind and psychology, epistemology, metaphysics, and aesthetics, as well as for those interested in conceptual issues in the psychology of colour.

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