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To Kill a Mockingbird is Harper Lee ' s 1961 Pulitzer Prize-winning novel about a child ' s view of race and justice in the Depression-era South.

To Kill a Mockingbird: Study Guide | SparkNotes

The To Kill a Mockingbird study guide contains a biography of Harper Lee, literature essays, quiz questions, major themes, characters, and a full summary and analysis.

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To Kill a Mockingbird is a searing portrayal of racial prejudice, justice, and innocence lost in a complex mixture of childish naiveté and mature observation.

'To Kill a Mockingbird' Study Guide - ThoughtCo

This study guide and infographic for Harper Lee's To Kill a Mockingbird offer summary and analysis on themes, symbols, and other literary devices found in the text.

To Kill a Mockingbird Study Guide | Course Hero

To Kill a Mockingbird By Harper Lee Suggestions and Expectations

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Buy Study Guide. To Kill a Mockingbird takes place in Alabama during the Depression, and is narrated by the main character, a little girl named Jean Louise 'Scout' Finch.

To Kill a Mockingbird Summary | GradeSaver

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To Kill a Mockingbird explores the questions of innocence and harsh experience, good and evil, from several different angles.

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Get free homework help on Harper Lee's To Kill a Mockingbird: book summary, chapter summary and analysis, quotes, essays, and character analysis courtesy of CliffsNotes. In To Kill a Mockingbird , author Harper Lee uses memorable characters to explore Civil Rights and racism in the segregated southern United States of the 1930s.

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To Kill a Mockingbird is unusual because it is both an examination of racism and a bildungsroman. Within the framework of a coming-of-age story, Lee examines a very serious social problem. Lee seamlessly blends these two very different kinds of stories. [Previous.](#)

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To Kill a Mockingbird: To Kill a Mockingbird Book Summary ...

To Kill A Mockingbird Summary Scout Finch lives with her brother, Jem, and their widowed father, Atticus, in the sleepy Alabama town of Maycomb. Maycomb is suffering through the Great Depression, but Atticus is a prominent lawyer and the Finch family is reasonably well off in comparison to the rest of society. One summer, Jem and Scout befriend a boy named Dill, who has come to live in their ...

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To Kill a Mockingbird Character Study The novel ' s protagonist. Over the path of the novel ' s three years, Scout grows from six to 9 years old. She ' s bright, precocious, and a tomboy.

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To Kill a Mockingbird: An autobiography is a book that is a true story about the person writing the book. In other words, the author writes his or her own biography.

How is an autobiography relevant to the novel "To Kill a ...

To Kill a Mockingbird has been a source of significant controversy since its being the subject of classroom study as early as 1963. The book's racial slurs, profanity, and frank discussion of rape have led people to challenge its appropriateness in libraries and classrooms across the United States.

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Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, To Kill a Mockingbird has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

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A comprehensive study guide offering in-depth explanation, essay, and test prep for Harper Lee ' s To Kill a Mockingbird, winner of the Pulitzer Prize in 1961. As a novel of the Civil Rights era, To Kill a Mockingbird tells the story of a lawyer who represented an African American accused of rape. Moreover, Lee weaves the theme of honor throughout the book and explores human dignity through her debut novel. This Bright Notes Study Guide explores the context and history of Lee ' s classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and

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themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

Warning: This is an independent addition to *Luckiest Girl Alive*, meant to enhance your experience of the original book. If you have not yet bought the original copy, make sure to purchase it before buying this unofficial summary from aBookaDay. Scout gives voice to every social circle in Maycomb through her story, as the little witness who sees all the comings and goings in the town. Together with Jem, she is her father's watcher, inspiring Atticus Finch to commit all his greatest efforts to the Tom Robinson case, so he can show his children what it means to fight a losing battle. She is the teller of her brother's secrets, letting readers look in on the changing morality and

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maturation of a young person growing up in a southern town in 1935, giving an insight into what the adults of Maycomb will look like fifteen years later. With her childlike spite and surprising wit, we can trust Scout Finch to tell the whole truth and nothing but. The lessons of To Kill a Mockingbird are for Atticus Finch to teach and for us, through his littlest daughter's eyes, to learn. Available on PC, Mac, smart phone, tablet or Kindle device. (c) 2015 All Rights Reserved

Study Guide by Andrew Clausen, for the 1961 Pulitzer Prize winning novel. Written by Harper Lee (1926-) and published in 1960, To Kill a Mockingbird is her only novel. She grew up in the small town of Monroeville, Alabama, and drew upon many experiences and places that she knew as a child to create her novel's setting. In the sleepy southern town of Maycomb, Alabama, Scout Finch and her brother

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Jen revel in the glory days of childhood, trading stories and superstitions with Dill Harris, the imaginative nephew of their neighbor. Dill is especially fascinated with the legends surrounding the mysterious Boo Radley, who stays in his house all day, but, according to rumors, comes out at night to dine on squirrels and cats and peek in windows. Their summer days are spent adding to the Boo Radley legends or devising ways to make Boo come out. As Scout becomes increasingly uneasy about playing games that revolve around Boo Radley, she is guided by the wisdom of her father, Atticus, and Calpurnia, their cook. Scout is learning the ways and unwritten rules of southern society and how to get along in it. Atticus is a lawyer with an extremely difficult case on his hands. Tom Robinson, a black man, has been accused of raping a white girl. With deep-seated prejudice working against him, Atticus must prove his client's innocence. Scout

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and Jem watch while their otherwise civilized neighbors show subtle disapproval or outright distaste for Atticus's defense of a black man. While Atticus struggles to do the right thing, Scout struggles with her Aunt Alexandra, who has come to live with them. Aunt Alexandra is set on making Scout into a refined southern lady by instilling in her the rules of social decorum. Atticus is more concerned that his children simply do what is right. Meanwhile, the trial of Tom Robinson reaches its conclusion, and tragedy befalls. All the while, Atticus is challenging the very structure of southern society and the prejudices around him.

Reproducible Reading Study Guides that give students the background and support they need to understand and enjoy literature. With these

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reading guides, your students will practice reading comprehension skills, sharpen their vocabulary and learn to identify literary elements.

A historic literary event: the publication of a newly discovered novel, the earliest known work from Harper Lee, the beloved, bestselling author of the Pulitzer Prize-winning classic, *To Kill a Mockingbird*. Originally written in the mid-1950s, *Go Set a Watchman* was the novel Harper Lee first submitted to her publishers before *To Kill a Mockingbird*. Assumed to have been lost, the manuscript was discovered in late 2014. *Go Set a Watchman* features many of the characters from *To Kill a Mockingbird* some twenty years later. Returning home to Maycomb to visit her father, Jean Louise Finch—Scout—struggles with issues both personal and political, involving Atticus, society, and the small Alabama town that shaped

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her. Exploring how the characters from To Kill a Mockingbird are adjusting to the turbulent events transforming mid-1950s America, Go Set a Watchman casts a fascinating new light on Harper Lee ' s enduring classic. Moving, funny and compelling, it stands as a magnificent novel in its own right.

Tom Santopietro, an author well-known for his writing about American popular culture, delves into the heart of the beloved classic and shows readers why To Kill a Mockingbird matters more today than ever before. With 40 million copies sold, To Kill a Mockingbird ' s poignant but clear eyed examination of human nature has cemented its status as a global classic. Tom Santopietro's

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new book, *Why To Kill a Mockingbird Matters*, takes a 360 degree look at the Mockingbird phenomenon both on page and screen. Santopietro traces the writing of *To Kill a Mockingbird*, the impact of the Pulitzer Prize, and investigates the claims that Lee ' s book is actually racist. Here for the first time is the full behind the scenes story regarding the creation of the 1962 film, one which entered the American consciousness in a way that few other films ever have. From the earliest casting sessions to the Oscars and the 50th Anniversary screening at the White House, Santopietro examines exactly what makes the movie and Gregory Peck ' s unforgettable performance as Atticus Finch so captivating. As Americans yearn for an end to divisiveness, there is no better time to look at the significance of Harper Lee's book, the film, and all that came after.

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Presents a collection of essays focusing on books that are most frequently challenged in schools and libraries.

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